

BRESCIA UNIVERSITY COLLEGE
English 0010E, Fall/Winter 2011-12
M/W/F: 9:30-10:30, BR 204

Instructor: Dr. Gabrielle Ceraldi
Office Hours:
after class or by appointment

Email: gceraldi@uwo.ca
Office: TBA

Required Texts

The Norton Introduction to Literature, Shorter Tenth Edition (ed. Booth & Mays)
William Shakespeare, *Othello* (Folger)
Mark Haddon, *The Curious Incident of the Dog in the Night-time* (Vintage)
John Fowles, *The Collector* (Back Bay Books)
Ian McEwan, *Atonement* (Vintage)
Lucia Engkent, *Skill Set* (Oxford)

Schedule of Classes

Introduction:

September 12-16: Christina Rossetti, "Goblin Market" (hand-out)
SS Unit 5: Essay Structure (p. 157)

Short Stories I: Structure and Form

September 19-23: William Faulkner, "A Rose for Emily" (p. 391)
Edgar Allan Poe, "The Cask of Amontillado" (p. 101)

Novel I: The Journey

September 26-30: *The Curious Incident of the Dog in the Night-time*
SS Unit 5: Thesis Statements (p. 157)
October 3-7: *The Curious Incident of the Dog in the Night-time*
(group work and presentations Mon. and Wed.)
SS Unit 5: Introductions (p. 165)

Drama I:

October 10: Thanksgiving holiday
October 12-14: *Othello*
October 17-21: *Othello*
SS Unit 4: Paragraphing (p. 118)
October 24-28: *Othello*
(group work and presentations Mon. and Wed.)
Essay Workshop (bring a draft to Friday's class)
Essay #1 Due: October 31

Poetry I: Diction, Imagery, Form

Oct. 31-Nov. 4: "The Word *Plum*"; "This is Just to Say" (pp. 773, 740)
Paulette Jiles, "Paper Matches" (p. 693)
John Betjeman, "In Westminster Abbey" (p. 705)
SS Unit 1: Writing Style (p. 2)
November 7-11: John Donne, "The Flea" (p. 712)
Howard Nemerov, "The Vacuum" (p. 624)
SS Unit 4: Achieving Coherence (p. 143)

- November 14-18: William Shakespeare, "That time of year..." (p. 752); "Let me not to the marriage of true minds..." (p. 646)
John Donne, "Batter my heart..." (p. 757)
SS Unit 8: Avoiding Plagiarism (p. 248)
- November 21-25: Gwen Harwood, "In the Park" (p. 841)
Christina Rossetti, "In an Artist's Studio" (p. 840)
Sandra Gilbert, "Sonnet: The Ladies' Home Journal" (p. 843)
Mid-Term Test Review: Sight Poems

Short Stories II: Gender and Growth

- Nov. 28-Dec. 2: Toni Cade Bambara, "Gorilla, My Love" (p. 449)
Jamaica Kincaid, "Girl" (p. 176)
Essay Workshop (bring a draft to Friday's class)
- December 5-7: Nathaniel Hawthorne, "The Birth-Mark" (p. 213)
Essay #2 Due: December 7

Novel II: Allusion and Narrative Technique

- January 9-13: *The Collector*
SS Unit 2: Parts of Speech (p. 18)
- January 16-20: *The Collector*
SS Unit 3: Sentence Structure (p. 67)
- January 23-27: *The Collector*
(group work and presentations Mon. and Wed.)
SS Unit 3: Sentence Structure (cont'd.)

Poetry II: Genre and Ambiguity

- Jan. 30-Feb. 3: Robert Browning, "My Last Duchess" (p. 1009)
SS Unit 3: Fragments and Run-Ons (p. 108)
- February 6-10: T.S. Eliot, "The Love Song of J. Alfred Prufrock" (p. 1015)
SS Unit 7: Proofreading (p. 207)
- February 13-17: Ben Jonson, "On My First Son" (p. 624)
W.H. Auden, "Stop all the clocks" (p. 645); "In Memory of W.B. Yeats" (p. 904)
Seamus Heaney, "Mid-Term Break" (p. 628)
SS Unit 7: Editing for Concision
- February 20-24: **Reading Week (no classes)**
- Feb. 27-Mar. 2: Theodore Roethke, "My Papa's Waltz" (p. 734)
Sharon Olds, "The Victims" (p. 810)
Writing Comparative Essays

Drama II

- March 5-9: Susan Glaspell, *Trifles* (p. 1073)
(group work and presentations Wed. and Fri.)

Novel III

- March 12-16: Ian McEwan, *Atonement*
March 19-23: *Atonement*

Short Stories III: Realism and Imagination

- March 26-30: A.S. Byatt, "The Thing in the Forest" (p. 224)
Essay Workshop (bring draft to Friday's class)

Essay #3 Due: March 28

April 2-4: D.H. Lawrence, "The Rocking-Horse Winner" (p. 513)
Kate Chopin, "The Story of an Hour" (p. 353)
April 6: **Good Friday (no classes)**
April 9-11: Charlotte Perkins Gilman, "The Yellow Wallpaper" (p. 354)
Review

Marking

Term Work:	Essay #1	5%	Term work	65%
	Essay #2	10	Final exam	<u>35</u>
	Essay #3	15		100%
	Journal	5		
	Seminar	5		
	Group work	5		
	Participation	5		
	Mid-term	<u>15</u>		
		65%		

In accordance with English Department policy, students must pass both the term work and the final examination in order to pass the course.

Learning Objectives

At the end of this course, the successful student will be able to

- Demonstrate familiarity with the major genres of fiction, drama, and poetry
- Identify the elements of several poetic genres including the sonnet, the dramatic monologue, and the elegy
- Distinguish between lyric poetry and narrative poetry
- Analyze literary texts using the vocabulary suitable to their genre
- Develop an argument and back it up using evidence from the text
- Write clearly and persuasively, with proper grammar and paragraphing
- Present ideas engagingly in oral presentations and seminars
- Recognize complexities and ambiguities in literary texts
- Develop original ideas that go beyond those presented in class.

General Information

1. Regular attendance in class is essential. This course is designed as a workshop in which you can improve your reading and writing skills through a variety of exercises both in and out of class. The Participation mark will reflect your presence in class and your contribution to activities and discussions.
2. Essays are due on the dates specified above; late essays will be penalized 2% per day. No paper will be accepted beyond three weeks after the due date. In the event of a medical or personal emergency, please meet with an Academic Counsellor to arrange appropriate accommodations. Essays must be handed in to me directly during class, or submitted through the registrar's office.
3. Five percent of your final grade will be based on a reader-response journal which you will submit four times per term, at your discretion. The journal must be submitted at

the beginning of class, containing a 200-word entry exploring your thoughts and feelings about the work being discussed that day. Entries will be graded on their thoughtfulness and engagement with the material.

4. Five percent of your final grade will be based on group presentations scheduled throughout the year. Students will be placed in groups and given one hour of class time in which to examine a particular topic. The following day, the groups will give a ten-minute presentation of their ideas.
5. Plagiarism: Students must write essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major offense (see Scholastic Offence Policy in the Western Academic Calendar). Any student who commits this or any other act of academic dishonesty will receive a grade of zero and a note will be placed on his or her academic record.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

If supporting documentation is from a family physician, Hospital Urgent Care Centre or Emergency Department, or a walk-in clinic a UWO Student Medical Certificate (SMC) is **required**. To download an SMC go to <https://studentservices.uwo.ca/secure/index.cfm> and follow the link under "Medical Documentation". Documentation should be obtained at the time of the initial visit. If it is not possible to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations document-ation stating simply that the student "was seen for a medical reason" or "was ill" is **not** considered adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2011/pg117.html>.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html.

The University of Western Ontario Registrar's website is at <http://www.registrar.uwo.ca/index.cfm>

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of

Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.