

English 3224E Renaissance Literature
Brescia University College
J. Doelman
Office 301B

2011-2

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Office hours:
Monday 10:30 – 12:00
Thurs. 1:30 to 3:00

Class times
Tuesdays 7:00 to 10:00, Brescia, Room 185

Calendar Description

Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.

Prerequisites

At least 60% in English 1020E, 1022E, 1024E or 1027F/G and 1028F/G or 1035E or 1036E. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Evaluation

Monthly Short Tests		25%
Seminar		5%
Short Essay I (Oct. 18, 1000 words)	5%	
Short Essay II (Jan. 17, 1000 words)	10%	
Term Essay (annotated bibliography and outline – due Feb. 14)		5%
Essay itself – (March 20, 2000 words)	20%	
Final Exam		<u>30%</u>
	100%	

Texts

Abrams, M.H. and Stephen Greenblatt, eds. Norton Anthology of English Literature. Vol. B, 8th Edition. Norton.

Literature Online

<http://lion.chadwyck.com/>

(subscription website, available through the UWO library website)

[I assume that students already have one of

Holman, C. Hugh and William Harmon. A Handbook to Literature. 8th ed. New York: Macmillan, 1999.

or

Abrams, M.H. A Glossary of Literary Terms. 7th ed. New York: Harcourt Brace, 2000.]

Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of two percent per day. Late essays will not be accepted after the end of term.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

Course Objectives (a selection):

By the end of the course the successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Renaissance English literature.
2. Describe the major historical events of the period 1500 to 1660, and explain their significance for the literary works of the period.
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time.
4. Describe the influence of continental writers on English authors of the period.
5. Identify and describe the major poetic forms used in the period, and analyse various writers' self-conscious use of these forms.
6. Effectively use and respond to some of the scholarship on the literature of the period.
7. Use some of the major research tools available for the literature of the period.
8. Through close reading analyse passages of poetry from the period.

9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.).

10. Recognize and articulate the relationships between various literary works.

11. Explain why pining lovers writing sonnets are usually unsuccessful in their pursuit of women.

*Please note that these are merely some of the things that the course is intended to achieve: a full list would be as long as the course itself.

Schedule of Classes and Readings*

All works are in the Norton Anthology unless marked "LION", in which case they will be found in "Literature Online", available through the UWO library website. (<http://lion.chadwyck.com>)

*Unlike many courses, this one includes material that you are expected to read and master on your own; these are identified in the schedule as "Independent student readings" and placed in italics. These works are no less important than those covered in lecture, and such will be reflected on all tests and exams. In some cases they are paired with secondary readings to assist you.

Note: You are also expected to read and absorb all introductions to the individual poets in the Norton text.

Sept. 13

Introduction to Course, Period, and More's Utopia

Read after class: "Introduction" to Sixteenth-Century Literature in Norton text, pp. 469-96.

St. Thomas More: Utopia

Sept. 20

St. Thomas More: Utopia

Sept. 27

Sir Thomas Wyatt: "The long love", "My galley charged with forgetfulness", "My lute, awake!", "Stand whoso list", "Mine own John Pains"

Independent student reading: "Whoso list to hunt," "They flee from me"

Hoby, trans. of Castiglione: The Courtier [Selections]

Oct. 4

First monthly Test

Henry Howard, Earl of Surrey: "Love that doth reign and live", "The Assyrians' King", "So cruel prison", "Wyatt resteth here" "When raging love" (LION).

Independent student reading: "The soote season", "Alas so all thinges",

Oct. 11

George Gascoigne: "Woodmanship" (LION)

Mary Sidney: Verse paraphrases of Psalms 52 and 139

Sir Philip Sidney, Arcadia (The Countess of Pembroke's Arcadia), Introductory Materials, and Book 1, chapters 1-7. (LION – also multiple copies in UWO libraries)
pp. 1-34 in LION.

Oct. 18

Edmund Spenser: "October" from The Shepherdes Calender, Faerie Queene, Book 1,

Oct. 25

Faerie Queene, Book 1

Nov. 1

Faerie Queene Book 3 (Selections in text)

Monthly Test 2

Nov. 8

The sonnet in the late sixteenth and early seventeenth centuries: Sidney, Astrophil and Stella (#s 1,2, 15, 28, 31, 47, 61, 108), Spenser, Amoretti (#s 1, 34, 54, (Norton) 60-68 89 (LION) Epithalamion,
Independent student reading: Sidney, Astrophil and Stella 7, 49

Nov. 15

Drayton, "Since there's no help"

Shakespeare, Sonnets (#s 12, 29, 30, 97, 106, 116, 127, 129)

Independent student reading: *Shakespeare Sonnets 55, 60, 130, and corresponding sections in Shakespeare's Sonnets (Reserve)*

Nov. 22

Raleigh: "The Lie", "Methought I saw the grave where Laura lay"

Michael Drayton, "Ode to the Virginian Voyage"

John Dowland, "Come Again" [hand-out]

Independent student reading: Christopher Marlowe: "The Passionate Shepherd to his Love" and Sir Walter Raleigh: "The Nymph's Reply to the Shepherd", and commentary by Lisa M. Steinman, Invitation to Poetry, pp. 176-81. (**Reserve**)

Nov. 29

Read: "Introduction" to Early Seventeenth-Century Literature, pp. 1209-30 in Norton text.

John Donne, "The Triple Fool" (LION) "The Good-Morrow", "Break of Day", "The Indifferent", "The Apparition", "The Canonization", "A Nocturnal Upon St. Lucy's Day", "The Ecstasy", "The Relic"

Monthly test #3

Dec. 6

John Donne: "Satire 3", Holy Sonnets 7, 10, 17 and 18

Term Two

Jan. 10

Donne, "Hymn to God, my God", Devotions Upon Emergent Occasions: "Meditation 17"

Izaak Walton: selection from The Life of Dr. John Donne

Aemelia Lanyer: "The Description of Cooke-ham"

Jan. 17

Ben Jonson: "On My First Son"; "Song: To Celia", "To Penshurst", "To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison"

Jan. 24

George Herbert: "The Altar", "Affliction (I)" "Affliction (V) (handout) "Jordan (II)", "Denial", "The Pilgrimage", "The Collar", "The Forerunners", "Death", "Love (III)"

Independent student reading: "Easter Wings"

Jan. 31

Monthly test #4

Henry King, "The Exequy" (LION)

Thomas Carew: "An Elegy upon the Death of the Dean of Paul's, Dr. John Donne",

Feb. 7

Sir T. Browne, Religio Medici

Robert Herrick: "The Argument of his Book", "Corinna's Going A-Maying", "His Return to London", "The Hock-Cart"

Independent student reading: "To the Virgins", "Upon Julia's Clothes", "A Night-Piece, to Julia, "Delight in Disorder",

Feb. 14

Denham, "Cooper's Hill" [LION]

Richard Lovelace, "To Lucasta, Going to the Wars", "The Grasshopper"

Katherine Philips, "Upon the Double Murder",

Independent Student Reading: Lovelace, "To Althea from Prison"; Katherine Philips "To Mrs. M.A. at Parting", "Friendship's Mystery"

Feb. 20-24 Reading Week

Feb. 28

Monthly Test #5

Andrew Marvell, "The Garden", "An Horatian Ode upon Cromwell's Return from Ireland", "The Coronet"

March 6

Richard Crashaw: "The Flaming Heart"

Henry Vaughan: "Regeneration", "They are all gone into that World of Light"

Independent student reading: "The Retreat",

Article: Merritt Y. Hughes, "The Theme of Pre-existence and infancy in The Retreat", Philological Quarterly. 20 (1941): 484-500.

March 13

John Milton:

"Lycidas", "Areopagitica",

Independent student reading: "Il Penseroso", and Lisa M. Steinman, Invitation to Poetry, pp. 24-36. [on reserve]

March 20

Paradise Lost

General Introduction and Books 1-3

March 27

Monthly Test #6

Paradise Lost, Books 4-5

April 3

Paradise Lost, Books 6-9

April 10

Paradise Lost, Books 10-12

*Some other poems and short prose pieces may be added to the list above as the course goes on.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

If supporting documentation is from a family physician, Hospital Urgent Care Centre or Emergency Department, or a walk-in clinic a UWO Student Medical Certificate (SMC) is required. To download an SMC go to <https://studentservices.uwo.ca/secure/index.cfm> and follow the link under "Medical Documentation". Documentation should be obtained at the time of the initial visit. If it is not possible to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations document-ation stating simply that the student "was seen for a medical reason" or "was ill" is not considered adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2011/pg117.html>.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses.

Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility. The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult

an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html.

The University of Western Ontario Registrar's website is at <http://www.registrar.uwo.ca/index.cfm>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.