

English 3444E

Nineteenth-Century British Literature

Instructor: Dr. Monika Lee

Classroom: 202

Time: Tuesdays 2:30 - 4:30 p.m.; Thursdays 2:30 - 3:30 p.m.

Office: 215 Merici Wing

Office Hours: Tuesday 11:30 a.m. - 12:30 p.m. Thursday 12:30 - 1:30 p.m. or by appointment

Telephone: 432-8353 extension 28032.

E-mail: mlee5@uwo.ca. E-mailed assignments are not accepted. Please submit hard copies only.

Course Description:

The course explores the continuities from the Romantics through the Victorians to the beginnings of the Modern period. Developments in poetry and critical theory from Wordsworth to Browning, and in the novel from Austen to Eliot, are central concerns.

Antirequisite(s): English 2321E, 2322F/G, 2323F/G, 2324E, 2325F/G and 2326F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Required Texts

The Norton Anthology of English Literature: The Romantic Period. 7th ed. Eds. M. H. Abrams and Stephen Greenblatt. (Norton).

The Norton Anthology of English Literature: The Victorian Age. Eds. Carol T. Christ and George H. Ford. (Norton).

Northanger Abbey. Jane Austen. (Oxford).

Frankenstein. Mary Shelley. (Oxford).

Wuthering Heights. Emily Brontë. (Penguin).

Hard Times. Charles Dickens. (Penguin).

Adam Bede. George Eliot. (Penguin)

Schedule of Classes and Assignments:

Thurs. Sept. 8 Introduction to Romanticism; William Blake's "Piping Down the Valleys Wild."

- Tues. Sept. 13 William Blake's "Hear the Voice of the Bard"; Blake's "The Book of Thel"; JOURNAL.
 Thurs. Sept. 15 Blake's "The Book of Thel".
- Tues. Sept. 20 Blake's "The Marriage of Heaven and Hell"; JOURNAL.
 Thurs. Sept. 22 Blake's "The Garden of Love."
- Tues. Sept. 27 William Wordsworth's Preface to *Lyrical Ballads*; "We are Seven."
 Thurs. Sept. 29 Wordsworth's "The Thorn".
- Tues. Oct. 4 Wordsworth's *The Prelude*. "The Dream of the Arab" (Book 5);
 JOURNAL; "The Eolian Harp."
 Thurs. Oct. 6 Samuel Taylor Coleridge from Chapter 13 and Chapter 14 of *Biographia Literaria*.
- Tues. Oct. 11 Coleridge's "The Rime of the Ancient Mariner"; JOURNAL.
 Thurs. Oct. 13 Coleridge's "Kubla Khan."
- Tues. Oct. 18 Jane Austen's *Northanger Abbey*; QUIZ.
 Thurs. Oct. 20 *Northanger Abbey*.
- Tues. Oct. 25 *Northanger Abbey*; John Keats' "The Eve of St. Agnes"; JOURNAL.
 Thurs. Oct. 27 "The Eve of St. Agnes."
- Tues. Nov. 1 TERM TEST; Keats' "Ode to Psyche".
 Thurs. Nov. 3 Keats' "Ode to a Nightingale."
- Tues. Nov. 8 Keats's "To Autumn"; Shelley's "Ode to the West Wind"..
 Thurs. Nov. 10 Percy Bysshe Shelley's "Ozymandias".
- Tues. Nov. 15 Shelley's "A Defence of Poetry"; JOURNAL.
 Thurs. Nov. 17 Shelley's *Adonais*.
 Tues. Nov. 22 *Adonais*; QUIZ: Mary Shelley's *Frankenstein*.
 Thurs. Nov. 24 ESSAY DUE.; *Frankenstein*.
- Tues. Nov. 29 *Frankenstein*.
 Thurs. Dec. 1 *Frankenstein*; Byron's "She Walks in Beauty Like the Night".
- Tues. Dec. 6 Felicia Dorothea Hemans' "The Landing of the Pilgrim Fathers in New England". ESSAY DUE.

CHRISTMAS BREAK

- Tues. Jan. 10 QUIZ on Emily Brontë's *Wuthering Heights*.
 Thurs. Jan. 12 *Wuthering Heights*.

Tues. Jan. 17	<i>Wuthering Heights</i> .
Thurs. Jan. 19	Alfred Lord Tennyson's "Tithonus".
Tues. Jan. 24	Tennyson's "The Passing of Arthur"; JOURNAL.
Thurs. Jan. 26	Tennyson's "Ulysses".
Tues. Jan. 30	QUIZ: Charles Dickens's <i>Hard Times</i> .
Thurs. Feb. 2	<i>Hard Times</i> .
Tues. Feb. 7	<i>Hard Times</i> ; Matthew Arnold's "The Buried Life".
Thurs. Feb. 9	Arnold's "Dover Beach".
Tues. Feb. 14	Matthew Arnold's "The Scholar Gypsy"; JOURNAL.
Thurs. Feb. 16	Robert Browning's "Porphyria's Lover".
READING WEEK	Feb. 20 - 24
Tues. Feb. 28	Browning's "Childe Roland to the Dark Tower Came" and "Andrea del Sarto".
Thurs. Mar. 1	Browning's "Soliloquy of the Spanish Cloister"; SECOND-TERM ESSAY DUE.
Tues. Mar. 6	E. B. Browning's <i>Aurora Leight</i> ; JOURNAL.
Thurs. Mar. 8	John Stuart Mill's "On the Subjection of Women".
Tues. Mar. 13	QUIZ on George Eliot's <i>Adam Bede</i> .
Thurs. Mar. 15	<i>Adam Bede</i> .
Tues. Mar. 20	<i>Adam Bede</i> . (BBC excerpts)
Thurs. Mar. 22	Christina Rossetti's "Winter: My Secret"
Tues. Mar. 27	Rossetti's "Goblin Market"
Thurs. Mar. 29	QUIZ: Oscar Wilde's <i>The Importance of Being Earnest</i>
Tues. April 3	<i>The Importance of Being Earnest</i>
Thurs. April 5	<i>The Importance of Being Earnest</i>
Tues. April 10	REVIEW
April 12 - 13	Study Days

Schedule of Assignments:

First-term test 10%

Journals and Quizzes 15%

First-term essay (1,500 words) 20%

Second-term essay (2,000 words) 20%

Final exam 35%

Policy on Late Assignments:

Missed tests, journals, and quizzes will receive a grade of zero unless medical documentation is provided. Extensions on essays may be granted when a request in writing is made to me BEFORE the day on which the essay is due. Otherwise, a penalty of 2% per day will be deducted from the essay grade. Late essays will not be accepted after the end of term.

STUDENTS MUST PASS BOTH THE TERM AND THE FINAL EXAM IN ORDER TO PASS THE COURSE.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Undocumented ideas also constitute plagiarism. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged both in the main body of your essay and at the end in a bibliography or works cited. If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

Learning Objectives:

1. Students will be able to read closely and comprehend accurately a wide array of intellectually challenging texts from nineteenth-century Britain.
2. Students will learn to write a comparative literary essay.
3. Students will be able to write clearly and effectively.
4. Students will be able to edit their own writing.
5. Students will be able to read and understand a difficult historical text.
6. Students will be able to identify the traits, themes, and interests of nineteenth-century Britain.
7. Students will learn to understand the language and idioms of nineteenth-century England.
8. Students will know about nineteenth-century British history in both the Romantic period and the Victorian period (the reign of Queen Victoria).
9. Students will be able to reason logically.
10. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.

11. Students will know the names, titles and content of many of the most important and influential literary and critical works of the nineteenth century, from William Blake to Oscar Wilde.

12. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.

13. Students will be able to interpret and explain complex elements in literary texts.

14. Students will learn time and workload management.

15. Students will acquire heightened communication skills.

16. Students will develop independence in their critical thinking skills.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

If supporting documentation is from a family physician, Hospital Urgent Care Centre or Emergency Department, or a walk-in clinic a UWO Student Medical Certificate (SMC) is **required**. To download an SMC go to <https://studentservices.uwo.ca/secure/index.cfm> and follow the link under "Medical Documentation". Documentation should be obtained at the time of the initial visit. If it is not possible to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations document-ation stating simply that the student "was seen for a medical reason" or "was ill" is **not** considered adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at **Error! Hyperlink reference not valid.**

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your

instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at **Error! Hyperlink reference not valid.**

The University of Western Ontario Registrar's website is at **Error! Hyperlink reference not valid.**

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.