

English 4240F
Honours Seminar: Donne, Herbert and the Tradition of Devotional Poetry

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Office: St. James Building, 301B
E-mailed assignments will **not** be accepted.

Tues. 4:30-5:30, Brescia Room 185
Thurs. 3:30-5:30, Brescia Room 185

Office hours:

Monday 10:30 – 12:00,

Thurs. 1:30 to 3:00 This course will consider the role of Donne, and especially Herbert, in fostering a culture of religious poetry in England. Central to our consideration will be Donne's *Holy Sonnets*, in which a traditionally secular form is turned to a new purpose, and Herbert's *The Temple*, the most significant volume of devotional poetry in the English tradition. These poets' self-conscious application of poetic forms, tropes and wit to the spiritual situation will be at the heart of the course. Topics will include the vexing problem of reconciling poetic ambition with Christian humility, the propriety of melding Biblical language and imagery with that of the secular poetic tradition, and the tension between the *performance* and the *expression* of religious devotion. We will especially consider those poems in which Herbert reflects upon his vocation and the tensions among his spiritual calling, his public life and his poetry.

The final weeks of the course will consider the influence of Donne and Herbert's devotional poetry on later writers such as Henry Vaughan, Thomas Traherne, Samuel Crossman, Charles Wesley and Gerard Manley Hopkins.

Donne, John. *The Complete English Poems*. Ed. A.J. Smith. Penguin. ISBN 9780140422092

Herbert, George. *The Complete English Poems*. Ed. John Tobin. Penguin, 1991.

On Reserve: *The English Poems of George Herbert*, ed. Helen Wilcox. Cambridge: Cambridge UP, 2007.

Evaluation

Seminars	30%
Exam	20%
Participation*	20%
Essay	<u>30%</u>
	100%

*Prepared attendance at all sessions is required.

Course Objectives (a selection):

By the end of the course the successful student will be able to:

1. Explain the connection of English devotional poetry to the Biblical tradition.
2. Articulate the significance of Donne and Herbert in fashioning devotional poetry in relation to the secular poetry of the time.
3. Discuss the self-consciousness of devotional poets in the use of rhetorical devices and wit.
4. Describe the tension between human love and divine love felt by Donne, Herbert and their followers.
5. Probe through close reading the devotional poems of Donne, Herbert and their followers.
6. Use effectively a variety of reference and research tools relative to Donne and Herbert.
7. Use and respond to some of the more significant scholarly material on Donne and Herbert.
8. Persuasively deliver seminar papers to a small group of fellow learners.
9. Respond critically (but in a kind fashion) to the ideas of others on the material studied.

Schedule of Classes:

INTRODUCTORY LECTURES

Week of Sept. 12

The Biblical Tradition and Devotional Poetry

Donne, "Upon the Sidney Psalms"

Herbert, "H. Scriptures . I.", "H. Scriptures. II", "The Bunch of Grapes"

Week of Sept. 19

The role of devotional poetry

Donne, "To Mr. Rowland Woodward" (beginning, "Like one who in her third widowhood", "Hymn to God my God, in my Sickness"

Herbert's "Jordan (I and II)", "The Altar", "Thanksgiving"

Week of Sept. 26

Devotional Poetry, Patrons and Readers/Publication

Donne, "To E. of D. with Six Holy Sonnets", "To the Lady Magd. Herbert"
Herbert, *The Temple*, "The Printers to the Reader"

STUDENT PRESENTATIONS

Week of Oct. 3

Devotional Poetry and the Poetic Career

Donne, "La Corona", #1.
Herbert, "Employment" (I-II), "The Forerunners", "Providence"

Week of Oct. 10

The Donne-Herbert Connection

Donne, "To Mr. Geo. Herbert", Herbert, "The Cross"
Herbert, "To Dr. Donne upon one of his Seals: The Anchor, and Christ"

Week of Oct. 17

Poetic Forms and Genres and Devotional Poetry

Donne's *Holy Sonnets*
Some of Herbert's sonnets ("Redemption", "Prayer (I)", "The Answer")
Herbert's stanzaic experimentation

Week of Oct. 24

The devotional poet and his muse

Piety and Wit

Herbert, "Dulnesse", "The Forerunners", "Love (I, II, and III)"

Week of Oct. 31

Human Love/Divine Love

Herbert, "My God, where is that ancient heat",
Donne, "Since she whom I loved"
Vaughan, "The Resolve"

Week of Nov. 7

Sequences/collections

The ordering of Donne's Sonnets
The structure of *The Temple*. "The Church-Porch", "Obedience", "Grief", "The Posie"
"Affliction (I-V)"

Week of Nov. 14

Classical Virtue and Christian faith

Donne's Verse Epistles to the Countess of Bedford, ("Reason is our soul's left hand",
You have refin'd mee", "This twilight of two yeares", "Honour is so sublime perfection")
Vaughan, "Silence and Stealth of Days"

Week of Nov. 21

Donne and Herbert's seventeenth-century followers

Vaughan, "The Match"
Herbert, "The Flower", Vaughan, "Unprofitableness"
Marvell, "Coronet"

Week of Nov. 28

Donne and Herbert's seventeenth-century followers (cont.)

Vaughan, selected poems
Herbert, "Love Unknown",
Crossman "My Song is Love Unknown"
Traherne, "The Author to the Critical Peruser", "Solitude", "On News"
Herbert's "The Collar" and Traherne's "Fullnesse"

Week of Dec. 5

Donne and Herbert's eighteenth and nineteenth-century followers

Herbert, "The Search", Wesley, "O love divine, what hast thou done"
Hopkins, etc.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

If supporting documentation is from a family physician, Hospital Urgent Care Centre or Emergency Department, or a walk-in clinic a UWO Student Medical Certificate (SMC) is required.

To download an SMC go to <https://studentservices.uwo.ca/secure/index.cfm> and follow the link under "Medical Documentation". Documentation should be obtained at the time of the initial visit. If it is not possible to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations document-ation stating simply that the student "was seen for a medical reason" or "was ill" is **not** considered adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic

Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at

<http://www.westerncalendar.uwo.ca/2011/pg117.html><http://www.westerncalendar.uwo.ca/2011/pg117.html>

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses.

Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic

Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you

have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at

http://www.brescia.uwo.ca/academics/registrar_services/index.htmlhttp://www.brescia.uwo.ca/academics/registrar_services/index.html

The University of Western Ontario Registrar's website is at

<http://www.registrar.uwo.ca/index.cfm><http://www.registrar.uwo.ca/index.cfm>

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.