

## **FRENCH 2600E - BRESCIA UNIVERSITY COLLEGE (2011-2012)**

### **CURRENT CALENDAR DESCRIPTION:**

French 2600E Introduction to French Literature

A study in depth of some major French texts, with training in the skills of literary analysis.

**Antirequisite(s):** French 2605F/G, 2606F/G.

**Prerequisite(s):** French 1900E or French 1910 or permission of the Department.

3 lecture/tutorial hours. 1.0 course.

### **HOURS PER WEEK:**

Monday 2:30-4:30 Room 135

Wednesday 2:30-3:30 Room 135

### **WHERE DOES FRENCH 2600E FIT IN THE VARIOUS FRENCH MODULES?**

French 2600E is a second year introduction to French Literature course. **It is a major course in all of the French Modules** and is required for all subsequent courses in French, Quebec / French-Canadian, or Francophone literatures.

### **COURSE DESCRIPTION:**

French 2600 consists of an in-depth study of a variety of French and Quebec literary masterpieces belonging to different genres and periods. Although some time is spent in relating these texts to their historical and cultural background, the main emphasis of the course is on improving both oral and written communication in French and on some training in the skills of literary analysis.

### **WHY STUDY FRENCH LITERATURE?**

French writers introduce you to one of the world's great literatures and cultures which have had a significant influence on our own Canadian heritage.

### **French Literature:**

- is concerned with the essential problems of men and women, their relation to God and to Nature, and the analysis of their behaviour in society.
- is a literature of ideas and of thought, providing you with intellectual rather than emotional pleasure.
- is a psychological literature focussing on the nature of men and women as revealed by their thoughts, their emotions, and their actions.
- is not afraid to observe ugliness and evil in the human spirit and to draw logical conclusions from this observation.
- is regarded by literary critics as the most notable artistic literature in the world.

### **LEARNING OUTCOMES:**

By the end of this course, you will:

- know the characteristics of some of the major movements of French Literature such as Classicism, Romanticism, and Realism
- begin to acquire and apply the literary skills necessary to read French Literature
- begin to appreciate and discuss examples of literary masterpieces from the 17<sup>th</sup> to the 20<sup>th</sup>

- century.
- learn the literary techniques and methodology necessary to:
    - 1) plan, organize, draft, and write effective research essays on French Literature
    - 2) analyse a passage of prose (*commentaire composé*)
    - 3) analyse a poem (*explication de texte*)
    - 4) analyse a scene from a play (*analyse de scène*).

**REQUIRED TEXTS:**

- Bernanos. Dialogues des Carmélites. Editions du Seuil.
- Flaubert. Madame Bovary. Classiques Larousse.
- Gu vremont. Le Survenant. BQ (Biblioth que Québécoise).
- Moli re. L'Ecole des femmes. Classiques Larousse.
- Voltaire. Candide. J'ai lu libro.
- Poetry. Copies of several poems will be distributed in class.

**LECTURES & DISCUSSIONS**

**N.B. IN ORDER TO FOLLOW THE LECTURES BETTER AND TO PARTICIPATE IN CLASS DISCUSSION, YOU ARE EXPECTED TO HAVE READ THE WORKS BEFORE THEY ARE DISCUSSED IN CLASS.**

| APPROXIMATE DATES | WORKS / ASSIGNMENTS  |
|-------------------|--|
| Sept. 12-16       | - General Introduction to French Literature - literary terms, literary genres<br>- Introduction to <i>Candide</i> - un conte philosophique: l'optimisme  |
| Sept. 19-Oct. 19  | - <i>Candide</i> : Introduction to Literary Techniques such as: narration, focalisation, characterization, development of a theme, style, structure, and how an author uses these to achieve his purpose in writing a work<br><br>- how to write a “commentaire composé”<br>- how to write a “dissertation littéraire,” why literary research is necessary, how to prepare a bibliography, how to document sources properly, how to use quotations correctly, how to use parenthetical references and endnotes |
| Oct. 24-Nov. 16   | - Poetry: the Romantic movement in European Literature, elements of Romanticism in French poetry, poetic forms, versification, literary technique, figures of speech<br>- how to write an “explication de texte”   |

|                 |   |
|-----------------|---|
| Nov. 21-Jan. 23 | - <i>Madame Bovary</i> : Realism in French Literature, le discours (direct, indirect, indirect libre), continued discussion of narration, focalisation, characterization, themes, style, structure, and how an author uses these to achieve his goal in writing a novel |
| Jan. 25-Feb. 27 | - <i>L'École des femmes</i> : French Comedy, its traditional themes, comic characters, irony, humour, organization of Molière's plays<br>- how to write an "analyse de scène"   |
| Feb. 27-Mar. 21 | - <i>Dialogues des Carmelite</i> : a Christian tragedy as opposed to a Classical tragedy, development of themes, characterization   |
| Mar. 26-Apr. 11 | - <i>Le Survenant</i> : Quebec Literature: le roman de la terre, realism and regionalism in Quebec Literature   |

**DISTRIBUTION OF MARKS:**

|   |     |
|---|-----|
| Test I (Nov. 07)  | 10% |
| Test 2 (Mar. 19)  | 10% |
| Essay I (Nov. 16): (a research paper of 1,500 words or 6 typed pages + bibliography)        | 15% |
| Essay 2 (Mar. 05): (a research paper of 2,000 words or 8 typed pages + bibliography)        | 15% |
| 3 Short literary assignments: (exact dates will be assigned later):                         | 15% |
| • <i>Commentaire composé</i> (in mid October on a passage from <i>Candide</i> )             |     |
| • <i>Explication de texte</i> (in early January on a poem which will be given out in class) |     |
| • <i>Analyse de scène</i> (in February on a scene from <i>L'École des femmes</i> )          |     |
| Participation   | 5%  |
| Final Exam  | 30% |

**N.B. WHEN DOING ASSIGNMENTS, PLEASE PAY STRICT ATTENTION TO #4 OF THE "BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS" WHICH ARE ATTACHED TO THIS OUTLINE.**

**[HTTP://WWW.UWO.CA/UNIVSEC/HANDBOOK/APPEALS/MEDICAL.PDF](http://www.uwo.ca/univsec/handbook/appeals/medical.pdf)** INSTRUCT

**OR:**

Sister Mary Frances Dorschell

Coordinator, Department of Modern Languages

Office #218 Merici Wing

Phone: 519-432-8353 Ext. 28290

e-mail: [mdorsche@uwo.ca](mailto:mdorsche@uwo.ca) - e-mail is checked once a day on weekdays only

**OFFICE HOURS:**

- You are welcome to come to drop in to my office whenever you wish.
- You are also welcome to make an appointment.

## BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

If supporting documentation is from a family physician, Hospital Urgent Care Centre or Emergency Department, or a walk-in clinic a UWO Student Medical Certificate (SMC) is **required**. To download an SMC go to <https://studentservices.uwo.ca/secure/index.cfm> and follow the link under "Medical Documentation". Documentation should be obtained at the time of the initial visit. If it is not possible to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** considered adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at **Error! Hyperlink reference not valid.**

### 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline

for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

#### **4. POLICY ON CHEATING & ACADEMIC MISCONDUCT**

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

##### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

##### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

#### **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

#### **6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a

course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## **7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at **Error! Hyperlink reference not valid.**

The University of Western Ontario Registrar's website is at **Error! Hyperlink reference not valid.**

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.