

Term One:

Instructor: J. Doelman

Office: St. James 301B

Office hours: Mon. 1:00 to 2:30; Wed. 2:00 to 3:30

(519) 432-8353 x28248

jdoelman@uwo.ca. E-mailed assignments will **not** be accepted.

Term Two:

Instructor: Dr. Dominick Grace

Office: 179

(519) 432-8353 ext. 28244

email: dgrace2@uwo.ca

Class Sessions: Tuesday 1:30 to 2:30

Thursday 12:30 to 2:30

Calendar Description

Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.

Prerequisites

At least 60% in English 1020E, 1022E, 1024E or 1027F/G and 1028F/G or 1035E or 1036E.

Evaluation

Seminars/short assignments	20%
Essay 1 (Due: Thurs. Nov. 17)	15%
Essay 2 (Due: Tues. March 14)	20%
December Exam (during exam period)	20%
Final Exam	<u>25%</u>
	100%

Texts

Greenblatt, Stephen et al., eds. *The Norton Anthology of English Literature: The Sixteenth Century/The Early Seventeenth Century*. 9th ed. Vol. B. New York: W.W. Norton, 2012.

Readings marked "Norton Archive" can be accessed on-line at <https://www.wwnorton.com/college/english/nael/noa/chron.htm#16thC>.

[Students may also find helpful the StudySpace website and Supplemental Ebook that go along with the Norton Anthology -- <http://www.wwnorton.com/college/english/nael9/>]

Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of two percent per day. Late essays will not be accepted after the end of term.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

Course Objectives (a selection):

While any such list is by its nature limiting and fragmentary, the following may be taken as a sample of the course's objectives. The successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Renaissance English literature.
2. Describe the major historical events and movements of the period 1500 to 1660, and explain their significance for the literary works of the period.
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time.
4. Describe the influence of continental writers on English authors of the period.
5. Identify and describe the major poetic forms used in the period, and analyse various writers' self-conscious use of these forms.

6. Effectively use and respond to some of the major scholarship on the literature of the period.
7. Use some of the major research tools available for the literature of the period.
8. Analyse through close reading passages of poetry from the period.
9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.).
10. Recognize and articulate the relationships between various literary works.
11. Develop well-organized, effective, and rich arguments on literary topics of the period.
12. Write clearly and concisely on complex topics.

Schedule of Classes and Readings*

All works are in the Norton Anthology unless marked otherwise.

Thurs. Sept. 8

Introduction to Course, Period, and More's *Utopia*

Read: "Introduction" to Sixteenth-Century Literature in *Norton* text, pp. 531-561

Week of Sept. 12

St. Thomas More, *Utopia*

Week of Sept. 19

St. Thomas More, *Utopia*

Sir Thomas Wyatt, selected poems: "My Galley charged with forgetfulness", "Whoso list to hunt", "They flee from me", "Blame not my Lute"

Week of Sept. 26

Sir Thomas Wyatt, selected poems: "Stand whoso list", "Who list his wealth and ease retain",

"Mine own John Poins"

Hoby, trans. of Castiglione, *The Courtier* [Selections]

Week of Oct. 3

Henry Howard, Earl of Surrey, selected poems: "The soote season", "Alas, so all things now", "When Ragyng Love" [hand-out], "So cruel Prison", "Wyatt Resteth Here"

Week of Oct. 10

Edmund Spenser: "October" from *The Shepheardes Calender*,

Queen Elizabeth, "Speech to the Troops at Tilbury" (p. 762); "The 'Golden Speech'" (p. 763).

Week of Oct. 17
Faerie Queene, Book 1

Week of Oct. 24
Faerie Queene, Book 1

[fall study break -Thursday Oct. 27]

Week of Oct. 31
Faerie Queene Book 3: Cantos 1-3 (*Norton Archive*)

Week of Nov. 7
Mary Sidney: "To the Angel Spirit of Sir Philip Sidney" (*Norton Archive*), Verse paraphrases of Psalms 52 and 139,
The sonnet in the late sixteenth and early seventeenth centuries: selections from Sidney, *Astrophil and Stella* and Spenser, *Amoretti*

Week of Nov. 14
Read: "Introduction" to Early Seventeenth-Century Literature, pp. 1341-67 in Norton text.
Lyric poetry and Music: Selections from Thomas Campion, Edward Dyer, and John Dowland
Selections from John Donne's secular poetry, including "Love's Deity", "The Canonization", "A Nocturnal upon St. Lucy's Day"

Week of Nov. 21
John Donne: secular poetry (cont.) "Satire 3"

Week of Nov. 28
Donne: Holy Sonnets 17 and 18, "Hymn to God, my God",

Tuesday Dec. 6
Donne: *Devotions Upon Emergent Occasions*: "Meditation 17"
Izaak Walton: selection from *The Life of Dr. John Donne*

Term Two

Thurs. Jan. 5
Selections from Shakespeare, *Sonnets*

Week of Jan. 9
Shakespeare *Sonnets* continued
Christopher Marlowe: "The Passionate Shepherd to his Love" and Sir Walter Raleigh: "The Nymph's Reply to the Shepherd"
Aemelia Lanyer: "The Description of Cooke-ham"

Week of Jan. 16

Selections from Ben Jonson: "On My First Daughter", "On My First Son"; "Song: To Celia", "To Penshurst", "To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison"

Week of Jan. 23

Selections from George Herbert's *The Temple*: "The Altar", "Easter Wings" "Affliction (I)" "Affliction (V) (handout)" "Jordan (II)", "Denial", "The Pilgrimage", "The Collar", "The Forerunners", "Death", "Love (III)"

Week of Jan. 30

Henry King, "The Exequy" (*Norton e-book*)

http://www.wwnorton.com/college/english/seventeenthcentury_ebook

Thomas Carew: "An Elegy upon the Death of the Dean of Paul's, Dr. John Donne", "To Ben Jonson"

Week of Feb. 6

Selected poetry of Richard Lovelace and Katherine Philips

Selections from Robert Herrick

Week of Feb. 13

Selected poetry of Andrew Marvell: "The Nymph Complaining of the Death of Her Fawn," "to Her Coy Mistress," the Mower poems, "The Garden"

Feb. 20-24 Reading Week

Week of Feb. 28

Richard Crashaw: "The Flaming Heart"

Selected poetry of Henry Vaughan: "Regeneration", "They are all gone into that World of Light", "The Retreat"

Week of March 6

John Milton: "Lycidas", "Areopagitica"

Week of March 13

Paradise Lost

General Introduction and Books 1-3

Week of March 20

Paradise Lost, Books 4-5

Week of March 27

Paradise Lost, Books 6-9

Week of April 3

Paradise Lost, Books 10-12

Conclusion

*Some other poems and short prose pieces may be added to the list above as the course goes on.

2016-17 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated. Documentation shall be submitted as soon as possible to the student's Academic Advisor indicating the period of illness and when the student should be able to resume academic responsibilities. Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from: <http://www.westerncalendar.uwo.ca/2016/pg117.html> The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full policy on requesting accommodation due to illness can be viewed at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website,

www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (<http://www.westerncalendar.uwo.ca/2016/pg130.html>)

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2016/pg113.html>

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

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All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Student Academic Appeals under Academic Rights and Responsibilities in the Western Academic Calendar (<http://www.westerncalendar.uwo.ca/2016/pg112.html>)

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Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at is at <http://brescia.uwo.ca/academics/registrar-services/> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western http://uwo.ca/health/mental_wellbeing/ for information including a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.

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