

**English 2301E – Section 530**  
**Major British Authors: 2020-21**

J. Doelman  
Office: St. James 301B  
(519) 432-8353 x28248  
[jdoelman@uwo.ca](mailto:jdoelman@uwo.ca)

This is an online course, which will be primarily delivered through the course's official [Owl website](#). Please see the section below on matters of Online Etiquette.

I am happy to meet with you individually on Zoom; please email me for an appointment. As conditions permit, I will also offer some in-person office hours or appointments. These would be held in a location (yet to be determined) where physical distancing is possible.

**Description:** What makes a literary classic? This survey course charts the history of British literature through study of its major authors, from the anonymous poet who wrote Beowulf to Tom Stoppard. Such writers as Chaucer, Donne, Shakespeare, Milton, Wordsworth, Austen, and Eliot are read along the way.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Antirequisite(s): English 2399E and the former English 2307E.

**Evaluation**

Quizzes (on period introductions)	5%
Forum Participation	10%
Oral presentation	5%
First-Term Essay I ( <b>Due: Tues. Oct. 20</b> ):	10%
First-term Essay II ( <b>Due: Tues. Dec. 1</b> )	15%
December Examination	15%
Second-Term Essay ( <b>Due: Tues. March 23</b> ):	20%
Final Examination:	<u>20%</u>
	100%

**Quizzes will be posted on Owl by 10:00 AM on the day indicated; they must be completed and submitted by 10:00 PM of the same day.**

**The December and Final Examinations will both be take-home exams; details on the scheduling of these will be forthcoming.**

## Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of 2% per day. Late essays will not be accepted after the end of term.

## Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

## Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see

[Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

## Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

## Course Texts:

*The Norton Anthology of English Literature: Major Authors*. 10th Edition. Norton. 2 volumes. (The 9<sup>th</sup> edition is also fine; I will include page numbers for both on the course outline and in class notes.)

Shakespeare, William. *Henry IV, Part II* (Pelican) ISBN 9780140714579 (or another well-annotated edition)

Goldsmith, Oliver. *She Stoops to Conquer*. (Dover) ISBN 0-486-26867-5

Austen, Jane. *Emma*. Penguin. ISBN 978-0141439587

Eliot, George. *The Mill on the Floss*. Oxford University Press. ISBN 978-0-19-953676-4

Stoppard, Tom. *Arcadia* (Faber) ISBN 9780571169344

**Schedule of Classes and Assignments for Term 1 (all dates have been changed for 2020):**  
page numbers in round brackets ( ) are of the 9<sup>th</sup> edition; those in square [ ] are of the 10<sup>th</sup> edition.

Week of Sept. 7 (Week 1)

Introduction to course: the practise of literary history. Overview of the Middle Ages and Introduction to *Beowulf*

Students should begin reading "Introduction to the Middle Ages" in *The Norton Anthology*, vol. A, pp. 1-23; and *Beowulf*, vol. 1, pp. 26ff

Week of Sept. 14  
*Beowulf*

Week of Sept. 21

*Beowulf*

**Quiz on** "Introduction to the Middle Ages" in *The Norton Anthology*, vol. A, pp. 1-23 [**Thurs. Sept. 24**]

Week of Sept. 28

Chaucer, *The Canterbury Tales*:

Selections from "The General Prologue", vol. A, pp. 194-97 [read lines 1-164]

"The Nun's Priest's Tale", vol. A, pp. 273-87

Week of Oct. 5

"The Nun's Priest's Tale"

Week of Oct. 12

Sidney, Selected Sonnets from *Astrophil and Stella*

Shakespeare, *Henry IV, Part II*

Week of Oct. 19

*Henry IV, Part II*

**Quiz on** "Introduction to the Sixteenth Century" in *The Norton Anthology*, vol. A, pp. 319-45 [**Thurs. Oct. 22**]

Week of Oct. 26

Donne, "The Anniversary" (posted on Owl), "The Funeral", "A Valediction: Forbidding Mourning" (p. 611)

Donne, *Holy Sonnets*, #7, 10, 14 (pp. 622-4)

### **Fall Reading Week: November 2-8, 2020**

**Week of Nov. 9**

Milton, *Paradise Lost* (Books 1, 2)

*Paradise Lost*, Book 4, lines 410-775

**Quiz on** "Introduction to the Early Seventeenth Century" in *The Norton Anthology*, vol. A, pp. 575-97 [**Thurs. Nov. 12**]

**Week of Nov. 16**

*Paradise Lost*, Book 9; Book 10, 415-584; Book 12, 552-649

**Week of Nov. 23**

Swift, *Gulliver's Travels*, Parts 1, 2, and 4

**Week of Nov. 30**

Swift, *Gulliver's Travels*, Parts 1, 2, and 4

Pope, *The Rape of the Lock*

**Quiz** on "Introduction to The Restoration and the Eighteenth Century" in *The Norton Anthology*, vol. A, pp. 853-76 [**Thurs. Dec. 3**]

**Wed. Dec. 4**

Gray, "Elegy Written in a Country Churchyard"

**Schedule of Classes and Assignments for Term 2:**

Week of Jan. 4

Goldsmith, *She Stoops to Conquer*

Week of Jan. 11

Goldsmith, *She Stoops to Conquer*

[from this point all readings are from vol. B]

**Week of Jan. 18**

Wordsworth, "Nutting", Wordsworth, "Michael"; Coleridge, "Frost at Midnight"

Week of Jan. 25

Austen, *Emma*

Week of Feb. 1

Austen, *Emma*

**Quiz on** "Introduction to the Romantic Period" in *The Norton Anthology*, vol. B, pp. 1363-87

[**Thurs. Feb. 4**]

Week of Feb. 8

Keats, "On Seeing the Elgin Marbles", "Ode on a Grecian Urn"

Tennyson, *In Memoriam* (Selections)

**Feb. 15-19 Reading Week**

Week of Feb. 22

Tennyson, "Ulysses", "Crossing the Bar"

George Eliot, *The Mill on the Floss*

"Introduction to the Victorian Age" in *The Norton Anthology*, vol. B, pp. 1885-1907 [**Thurs.**

**Feb. 25**]

Week of March 1

George Eliot, *The Mill on the Floss*

Week of March 8

George Eliot, *The Mill on the Floss*

Browning, "Andrea del Sarto"

Week of March 15  
Joyce, "The Dead"  
Yeats, Selected Poetry

Week of March 22  
Eliot, *The Waste Land*  
**Quiz on** "Introduction to the Twentieth Century and After" in *The Norton Anthology*, vol. B, pp.  
2293-2316 [**Thurs. March 25**]

Week of March 29  
Tom Stoppard, *Arcadia*

April 5  
Tom Stoppard, *Arcadia*

## Course Goals:

**The major overarching goal of the course is for students to develop as rich, broad, and deep an understanding of the history of British literature as is possible within the limits of an 8-month course.**

**The second goal would be to inspire students to do much further reading and study of literature, both in and out of the classroom.**

Under those broad aspirations, some specific objectives can be identified:

By the end of the course the successful student will be able to:

1. Describe the typical features of English literature from the different historical periods.  
(*Critical Thinking; Inquiry and Analysis*)
2. Describe how particular literary works reflect the historical context in which they were written. (*Critical Thinking; Inquiry and Analysis*)
3. Understand a wide variety of challenging literary texts from different historical periods.  
(*Critical Thinking; Inquiry and Analysis*)
4. Recognize and explain the effectiveness of a variety of poetic elements and techniques.  
(*Critical Thinking; Communication*)
5. Describe the general history of the English language.
6. Use language in a conscious and deliberate way, based upon an awareness of the history and usage of individual words and phrases and the broader changes within the English language.  
(*Communication*)
7. Write a coherent and clear essay that accurately discusses the features of a literary work.  
(*Critical Thinking; Inquiry and Analysis; Communication*)
8. Analyse in well-written prose how the elements of a poem, play, or novel work together to achieve a cohesive effect. (*Critical Thinking; Communication*)
9. Identify some of the major writers and works of the English literary tradition.
10. Identify a wide variety of poetic forms and genres, and explain how poets use, manipulate, extend and combine these forms and genres. (*Critical Thinking; Communication*)
11. Develop well-organized, effective, and rich arguments on literary topics of the period.  
(*Critical Thinking; Inquiry and Analysis; Communication*)
12. Write clearly and concisely on complex topics. (*Communication;*

13. Present, in an oral format, a scholarly discussion of a literary work of the period. (*Critical Thinking; Inquiry and Analysis; Communication*)

(Italicized text in brackets identifies the relevant Brescia competencies.)

## Online Etiquette

Some components of this course will involve online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- please “arrive” to the online class meeting on time
- please use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- to minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- unless invited by your instructor, please do **not** share your screen in the meeting

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- if you wish to speak, use the “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question
- remember to unmute your microphone and turn on your video camera before speaking
- please identify yourself as you begin speaking.
- remember to mute your mic after speaking (unless directed otherwise)

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. “Flaming” is never appropriate.
- Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

## 2020-21 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at [http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_12](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12).

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page\\_10](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

### Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24** hours after the end of the period covered by the Self-Reported Absence form to clarify how they will fulfil the academic expectations they may have missed during the absence.

### Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf) ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](#) can be viewed at:

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_12](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12)

## 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to the [Registrar's website](#), <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

## 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading\\_68](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68) ).

#### **4. SCHOLASTIC OFFENCES**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_20](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

##### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

##### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

#### **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_14](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14).

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

## 6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

## 7. SUPPORT

### Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

### Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Mental Health & Wellness at Brescia** (<http://brescia.uwo.ca/life/mental-health-wellness/>) and **Health and Wellness at Western**, [http://uwo.ca/health/mental\\_wellbeing/index.html](http://uwo.ca/health/mental_wellbeing/index.html).

### Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.

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