

English 2301E – Section 530
Major British Authors: 2022-23

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Office Hours:

Mondays 2:45-4:15 P.M.
Wednesdays 11:30 – 1:00
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Delivery: This is an in-person course.

Important Note: while this is an in-person course, students *must* be able to access Owl online for readings and some assignments.

Class Times:

Mondays 4:30-5:30 BR-UH 30
Wednesdays 3:30-5:30 BR-UH26

Description: What makes a literary classic? This survey course charts the history of British literature through study of its major authors, from the anonymous poet who wrote Beowulf to late twentieth-century writers. Such writers as Chaucer, Donne, Shakespeare, Milton, Wordsworth, Austen, and Eliot are read along the way.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department.
Antirequisite(s): English 2399E and the former English 2307E.

Evaluation

Reading Quizzes (on period introductions and major works)	10%
Participation	10%
Oral presentation	5%
First-Term Essay I (Due: Wed., Oct. 19):	10%
First-term Essay II (Due: Wed. Nov. 30)	15%
December Examination	10%
Second-Term Essay (Due: Wed. March 29):	20%
Final Examination:	<u>20%</u>
	100%

Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of 2% per day. Late essays will not be accepted after the end of term.

Course Texts:

The Norton Anthology of English Literature: Major Authors. 10th Edition. ISBN 978-0-393-60311-8 Norton. 2 volumes.

Goldsmith, Oliver. *She Stoops to Conquer.* (Dover) ISBN 0-486-26867-5

Austen, Jane. *Emma.* Penguin. ISBN 978-0141439587

Brontë, Charlotte. *Jane Eyre.*

Schedule of Classes and Assignments:

(Page numbers in round brackets () are of the 9th edition of *The Norton Anthology*; those in square [] are of the 10th edition of *The Norton Anthology*. Through the first semester, all selections are from volume 1 of the *Anthology*.)

As a matter of course, you should be reading the short biographical introductions in the anthology to all of the authors we are covering in the course; some works have a separate introduction as well: these too should be read. Material from these may come up in the Reading Quizzes.

Week of Sept. 12 (Week 1)

Introduction to course: the practise of literary history. Overview of the Middle Ages.

Beowulf (vol. 1, (pp. 26ff) [pp. 37ff.]

Students should also begin reading "Introduction to the Middle Ages" in *The Norton Anthology*, vol. 1, (pp. 1-23) [pp. 3-26]; and *Beowulf*,

Week of Sept. 19 (Week 2)

Beowulf

Quiz on *Beowulf* (Wed. Sept. 21)

Week of Sept. 26 (Week 3)

Chaucer, *The Canterbury Tales*:

Selections from "The General Prologue", vol. 1, (pp. 194-97) [pp. 200-204] [read lines 1-164]

"The Nun's Priest's Tale", vol. 1, (pp. 273-87) [pp. 282-96]

Wed. Sept. 28: Quiz on "Introduction to the Middle Ages" in *The Norton Anthology*, vol. 1 (pp. 1-23) [pp. 3-26]

Week of Oct. 3 (Week 4)

“The Nun's Priest's Tale”,

Wed. Oct. 5: Quiz on Chaucer readings

Julian of Norwich, "A Book of Showing" [pp. 301-302]

Week of Oct. 10 (Week 5)

Mon. Oct. 10: Thanksgiving (no class)

Christopher Marlowe, *Doctor Faustus* [pp. 513-49]

Week of Oct. 17 (Week 6)

Doctor Faustus

Wed. Oct. 19: Quiz on *Doctor Faustus*

Week of Oct. 24 (Week 7)

Doctor Faustus

Wed. Oct. 26: Quiz on "Introduction to the Sixteenth Century" in *The Norton Anthology*, vol. 1, (pp. 319-45) [pp. 359-89]

Donne, “The Sun rising” [p. 690], “A Valediction: Forbidding Mourning” (p. 611) [p. 697], “The Funeral” [p. 701],

Fall Reading Week: October 31-November 4

Week of Nov. 7 (Week 8)

Donne, *Holy Sonnets*, #7, 10, 14 (pp. 622-4) [pp. 708-10]

Milton, *Paradise Lost* (Books 1, 2)

Wed. Nov. 9 Quiz on "Introduction to the Early Seventeenth Century" in *The Norton Anthology*, vol. 1, (pp. 575-97) [pp. 655-81]

Week of Nov. 14 (Week 9)

Paradise Lost, Book 4, lines 410-775; Book 9; Book 10, 415-584; Book 12, 552-649

Wed. Nov. 16: Quiz on *Paradise Lost* readings.

Week of Nov. 21 (Week 10)

Swift, *Gulliver's Travels*,

Wed. Nov. 23: Quiz on "Introduction to The Restoration and the Eighteenth Century" in *The Norton Anthology*, vol. 1, (pp. 853-76) [pp. 955-83]

Week of Nov. 28 (Week 11)

Wed. Nov. 30: Quiz on *Gulliver's Travels*,

Swift, *Gulliver's Travels*,

Pope, *The Rape of the Lock*

Week of Dec. 5 (Week 12)

Wed. Dec. 7: Quiz on *The Rape of the Lock*

Pope, *The Rape of the Lock*

Schedule of Classes and Assignments for Term 2:

Week of Jan. 9 (Week 1)

Goldsmith, *She Stoops to Conquer*

Wed. Jan. 11 Quiz on *She Stoops to Conquer*

Week of Jan. 16 (Week 2)

Goldsmith, *She Stoops to Conquer*

[from this point all readings are from vol. 2]

Coleridge, "Kubla Khan" [274],

Week of Jan. 23 (Week 3)

Wed. Jan. 25: Quiz on "Introduction to the Romantic Period" in *The Norton Anthology*, vol. 2, (pp. 1363-87) [pp. 3-27]

Coleridge, "Frost at Midnight" [292], Keats, "Ode on a Grecian Urn" [475]

Austen, *Emma*

Week of Jan. 30 (Week 4)

Mon. Jan. 30 Quiz on *Emma*

Austen, *Emma*

Week of Feb. 7 (Week 5)

Austen, *Emma*

Byron, "Darkness"

Week of Feb. 14 (Week 6)

Robert Browning, "Andrea del Sarto"

Elizabeth Barrett Browning, selected sonnets [pp. 581-2], and selection from *Aurora Leigh* [pp. 589-94]

Feb. 20-26 Reading Week

Week of Feb. 28 (Week 7)

Charlotte Brontë, *Jane Eyre*

Wed. March Quiz on "Introduction to the Victorian Age" in *The Norton Anthology*, vol. 2, (pp. 1885-1907) [pp. 527-51]

Week of March 6 (Week 8)

Wed. March 8: Quiz on *Jane Eyre*

Jane Eyre

Week of March 13 (Week 9)

Jane Eyre

Gerard Manley Hopkins, "God's Grandeur", "The Starlight Night" [p. 878]

Week of March 20 (Week 10)

Thomas Hardy, "Neutral Tones" [p. 1048], "The Darkling Thrush" [p. 1049], "The Convergence of the Twain" [p. 1052]
Eliot, *Little Gidding*

Week of March 27 (Week 11)

Eliot, *Little Gidding* [pp. 1343-49]

Mon. March 28: Quiz on "Introduction to the Twentieth Century and After" in *The Norton Anthology*, vol. 2, (pp. 2293-2316) [pp. 1015-42]

Week of April 3 (Week 12)

Literary work(s) from the late twentieth-century, to be determined.

April 10

Literary work(s) from the late twentieth-century, to be determined.

Course Goals:

The major overarching goal of the course is for students to develop as rich, broad, and deep an understanding of the history of British literature as is possible within the limits of an 8-month course.

The second goal would be to inspire students to do much further reading and study of literature, both in and out of the classroom.

Under those broad aspirations, some specific objectives can be identified:

By the end of the course the successful student will be able to:

1. Describe the typical features of English literature from the different historical periods.
(*Critical Thinking; Inquiry and Analysis*)
2. Describe how particular literary works reflect the historical context in which they were written. (*Critical Thinking; Inquiry and Analysis*)
3. Understand a wide variety of challenging literary texts from different historical periods.
(*Critical Thinking; Inquiry and Analysis*)
4. Recognize and explain the effectiveness of a variety of poetic elements and techniques.
(*Critical Thinking; Communication*)
5. Describe the general history of the English language.
6. Use language in a conscious and deliberate way, based upon an awareness of the history and usage of individual words and phrases and the broader changes within the English language.
(*Communication*)
7. Write a coherent and clear essay that accurately discusses the features of a literary work.
(*Critical Thinking; Inquiry and Analysis; Communication*)

8. Analyse in well-written prose how the elements of a poem, play, or novel work together to achieve a cohesive effect. (*Critical Thinking; Communication*)
 9. Identify some of the major writers and works of the English literary tradition.
 10. Identify a wide variety of poetic forms and genres, and explain how poets use, manipulate, extend and combine these forms and genres. (*Critical Thinking; Communication*)
 11. Develop well-organized, effective, and rich arguments on literary topics of the period. (*Critical Thinking; Inquiry and Analysis; Communication*)
 12. Write clearly and concisely on complex topics. (*Communication;*
 13. Present, in an oral format, a scholarly discussion of a literary work of the period. (*Critical Thinking; Inquiry and Analysis; Communication*)
- (Italicized text in brackets identifies the relevant Brescia competencies.)

2022-23 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding Accommodation for Illness - Undergraduate Students can be found at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_135

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
2. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor (https://brescia.uwo.ca/enrolment_services/academic_advising/book_an_appointment.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please contact your Academic Advisor or see the list of sessional dates in the Academic Calendar (<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page_64).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Development & Success at Western (<https://www.uwo.ca/sdc/learning/>).

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia**, https://brescia.uwo.ca/student_life/health_and_wellness/index.php and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
