

The Storyteller's Art: An Introduction to Narrative

English 1027F, Section 530

Brian Diemert

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Fall 2022

Mon. 4:30-5:20

Wed. 3:30-5:20

Course Description

This course provides an introduction to the techniques of narrative fiction, drawing on examples ranging from late medieval romance to late twentieth-century short stories. In class, you will discover the rich variety of narrative techniques employed in storytelling and have the opportunity to ask larger questions about the relationship of literature to the culture in which it was produced and its continuing influence on the culture of today. The written assignments for the course will provide you with both training in literary analysis, logical and rhetorical argumentation, and strong skills in grammar and composition.

Objectives

This course will offer you the opportunity to read and discuss literary work by some of the western world's greatest writers. Along the way, you will hone your analytical skills and discover and use the vocabulary of literary analysis. You will explore literary techniques, identify genres, and engage fundamental questions about representation and understanding. Successful students will improve their composition skills and develop methods of argument through the writing of essays and tests. These achievements will provide you with an introduction to much of the literary tradition and offer a good basis from which to take further courses in English. Level 1, at least, competencies in communication, critical thinking, inquiry and analysis, problem solving, and social awareness and development will be achieved.

Composition:

The writing of good English (the development of a style which is accurate, clear, economical, and logical) will be studied during the term. No passing grade will be given for any part of the course unless the student writes correct English. Attention will also be paid to such matters as essay format, foot-noting, and the form of bibliographies.

Course Prerequisites and Antirequisites: Grade 12U English or permission of the Department. English 1024E is antirequisite to English 1027F and 1028G.

Course Materials: Possible Texts, (final list by August 15):

Borroff, ed. *Sir Gawain and the Green Knight*. Norton.

Woolf, *Mrs Dalloway*. Penguin.

Bausch, Richard and R.V. Cassill, ed. *The Norton Anthology of Short Fiction* (shorter edition) Norton.

Cunningham, *The Hours* (Picador)

Evaluation:

Course Component Weight

Essay One 10%

Term Test 20%

Essay Two 25%

short reflections 10%

Exam 35%

NB. You must pass both the term work and the final exam to pass the course.

Reflections are to be about 200-225 words (certainly not more than a page!) and can be about anything related to the course, your experience, ideas that pop into your head--anything really. I think of them as primarily writing exercise. Because they are in total only worth 10% of the grade (and so 2.5% for each one), late reflections and missed reflections will receive a grade of 0, unless there are medical or other documented considerations. In that case, a missed reflection will not be counted and the remaining ones will assume the 10% total (eg. one missed reflection for documented reasons means the others are now individually worth more).

A Special Note:

It is possible that the class will not be able to meet in person or that we will have to switch to a zoom or online format for instruction. If this event should occur, adjustments will be made and you will be well notified of any possible changes to lectures, assignments, or tests.

Tentative Schedule:

English 1027F Brescia University College

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Fall 2022

Monday 4:30-5:20; Wednesday 3:30-5:20

Week of Sept. 12

Introduction; Hemingway, "Hills Like White Elephants"; Bierce, "Occurrence at Owl Creek Bridge"

Sept. 19

Hawthorne, "Young Goodman Brown"; Faulkner, "A Rose for Emily"; Fitzgerald, "Babylon Revisited";

Sept. 26

Mason, "Shiloh"; Sir Gawain and the Green Knight; **reflection 1 on Sept. 28**

Oct. 3

Gawain ct.; Joyce, "Araby"

Oct. 10

Thanksgiving—No class October 10; Conrad Heart of Darkness Essay #1 due by end of class on Oct. 12

Oct. 17

Conrad continued; Poe, "The Fall of the House of Usher"; Gilman, "The Yellow Wallpaper"; Chekov, "Lady with the Lapdog" https://www.gutenberg.org/files/13415/13415-h/13415-h.htm#THE_LADY_WITH_THE_DOG

Oct. 24

Woolf, Mrs Dalloway; **reflection 2 on Oct. 26**

Oct. 31

no classes: fall study week

Nov. 7

Term test—Nov. 7; Woolf ct.; LeGuin, “The Ones Who Walk Away from Omelos”

Nov. 14

Atkinson, “To Die For” <https://www.theguardian.com/books/2009/mar/28/die-for-kate-atkinson-story>; Beattie, "Snow"; **reflection 3 on Nov. 16**

Nov. 21

Cuningham, The Hours; **Essay # 2 due by end of class NOV. 23**

Nov. 28

Cunningham, ct.; Nabokov, “Signs and Symbols”; Morre, “Referential”

Dec. 5

Joyce, "The Dead"; Dec. 7 is last class) **reflection 4 on Dec. 7**

Assignments:

First Essay due October 13 10%

Second Essay due November 23 25%

Term test November 7 20%

Four Reflections (Sept. 28, Oct. 26, Nov. 16, Dec. 7) 10%

Final Exam in December 35%

2022-23 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding Accommodation for Illness - Undergraduate Students can be found

at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_135

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
2. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance

requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic

Advisor(https://brescia.uwo.ca/enrolment_services/academic_advising/book_an_appointment.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please contact your Academic Advisor or see the list of sessional dates in the Academic Calendar(<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page_64).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism,

cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Development & Success at Western (<https://www.uwo.ca/sdc/learning/>).

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health &**

Wellness at Brescia, https://brescia.uwo.ca/student_life/health_and_wellness/index.php and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
