

FR2404A: French and Francophone Cultures – Enlightenment to Postmodernity

Le lundi de 9 h 30 - 10 h 30 — BR-2013

Le mercredi 8 h 30 – 10 h 30 — BR-203

Coordonnées

Professeure	Mme Heather Kirk, PhD (she/elle)
Courriel	hkirk4@uwo.ca
Téléphone	519.432.8353 ext. 28260
Bureau	Ursuline Hall 346
Heures de réception	<ul style="list-style-type: none">• le lundi de 10 h 30 à 11 h 30 au local UH346• le mercredi de 10 h 30 à 11 h 30 au local UH346 ou sur Zoom<ul style="list-style-type: none">○ Zoom code : 928 5282 9119• sur rendez-vous

Description prise du calendrier universitaire

Using a multimedia approach, this civilization course examines the historical, political, cultural and artistic evolution of France, from the eighteenth century to modern times.

Prérequis : FR1900E, FR1910, FR1999 ou la permission du Département.

Description et objectifs du cours

Ce cours propose un survol de la culture et la société françaises modernes de la fin du XVIII^e siècle à l'époque actuelle. Pour bien comprendre l'identité française et les enjeux sociaux de la France actuelle, l'on doit d'abord reconnaître les complexités de l'histoire française récente. Au cours du semestre, nous explorerons les grands événements sociohistoriques telles la Révolution, les guerres mondiales et la décolonisation. Nous analyserons les œuvres d'art et les pièces de musique les plus connues. Nous observerons aussi l'évolution géopolitique de l'Hexagone et ses colonies depuis la fin de l'Ancien Régime. À la fin du cours, les étudiant.e.s seront en mesure de définir les contributions de la civilisation française moderne à la société occidentale.

Objectifs pédagogiques/Compétences transférables

FR 2404A est un cours interactif qui oblige la participation active de chaque étudiant.e. À la fin de ce cours, les étudiant.e.s devront être capables de :

- Expliquer l'importance des grands événements sociopolitiques, historiques et culturels de la France moderne ainsi que des grands personnages historiques importants.
- Identifier et définir les caractéristiques principales de plusieurs courants artistiques (romantisme, réalisme, impressionnisme, etc.).
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.
- Acquérir de meilleures compétences d'esprit critique.

- Enrichir leur vocabulaire passif et actif.
- Employer de nouveaux modes de communication (l'infographie, le lexique).
- Planifier, organiser et faire une présentation (seul.e. ou avec un.e partenaire) sur un sujet socioculturel ou historico-politique important.

Compétences de Brescia

- La communication des idées
 - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
- L'esprit critique
 - Les étudiant.e.s montreront la capacité d'analyser des documents pour trouver les motifs et les thèmes récurrents, la limite des données et le parti-pris pour en tirer des conclusions.
- L'Enquête et l'analyse
 - Les étudiant.e.s utiliseront des outils de recherche pour trouver des sources pertinentes et crédibles.
- La conscience sociale et l'engagement social
 - Les étudiant.e.s montreront une compréhension générale des différentes cultures et des différents problèmes sociaux.
 - Les étudiant.e.s montreront une compréhension de l'éventail de cultures en posant des questions et en exprimant un intérêt aux diverses cultures et aux divers problèmes sociaux.

Matériel de cours

1. Ousselin, Edward. *La France : histoire, société, culture*. Canadian Scholars, 2018.
2. Le reste du matériel de cours se trouvera sur le site OWL du cours FR2404A.

Textes recommandés (facultatifs) :

1. Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
2. Un dictionnaire de verbes, tel le *Bescherelle*.

Barème du cours

Présentation	15 %
Infographie	10 %
Test	15 %
Bulletin de nouvelles	10 %
Composition sur table	5 %
Lexique (2 x 5 %)	10 %
Engagement actif	10 %
Examen final	25 %

Explication du barème

Présentation orale : Seul.e ou avec un.e partenaire, les étudiant.e.s feront une présentation de 15 minutes (20 minutes/2 personnes). Par ces présentations, les étudiant.e.s exploreront la culture, l'histoire et la politique françaises; les sujets de présentation sont disponibles sur le site OWL, mais comme toujours, il est possible de proposer un sujet libre si ce sujet rentre dans la thématique d'une semaine du cours.

Infographie : Seul.e ou avec un.e partenaire, les étudiant.e.s créeront une infographie qui reprendra le sujet de leur présentation orale. L'infographie résumera le contenu de l'exposé de façon visuelle par l'emploi de graphiques, images, illustrations, diagrammes, statistiques, etc. On se sert des infographies pour transmettre rapidement et efficacement des informations essentielles.

Test : Le test inscrit au programme sert de contrôle de connaissances sur les événements, les personnes et les courants étudiés en classe. Le test aura lieu avant la semaine de lecture pour confirmer vos connaissances de la première moitié du cours (de l'Ancien Régime au II^e Empire). Le matériel présenté en classe et dans le manuel *La France* figurera sur le test. Le test se composera de questions à choix multiples, à réponse courte et à réponse longue.

Durée : 1 h 30 min via OWL Tests.

Bulletin de nouvelles : L'étudiant.e préparera un compte rendu d'un sujet de l'actualité présenté dans un journal français. En paraphrasant l'article choisi (et en moins de 500 mots), l'étudiant.e résumera les détails essentiels du reportage tout en expliquant son intérêt sociopolitique ou culturel. Voir OWL pour une liste de journaux approuvés.

Lexique : Seul.e ou avec un.e partenaire, les étudiant.e.s prépareront un lexique (*a lexicon*). Ce devoir se fera en deux parties — un premier lexique de mots et expressions appris pendant la première moitié du cours et un deuxième comprenant des mots et expressions appris pendant la seconde moitié du cours. Les étudiant.e.s doivent répertorier au moins 5 mots et expressions par semaine pris du manuel ou du cours et présenter un synonyme ou définition en français. Il est important de travailler assidûment sur la création de votre lexique pour ne pas manquer d'unités.

Composition sur table : La composition sur table aura lieu en classe. Les étudiant.e.s rédigeront une courte composition (500 mots) sur une femme française célèbre. Pour ce faire, les étudiant.e.s effectueront des recherches seul.e ou avec un.e partenaire pour trouver des informations biographiques et historiques sur le sujet. Ensuite, les étudiant.e.s rédigeront une courte notice biographique sur la femme en question à rendre avant la fin du cours.

Engagement actif : Cette note sera accordée en fonction de l'assiduité, la préparation, la participation et le respect de l'étiquette de classe de l'étudiant.e (il est interdit de dormir, de regarder des films, de texter, ou de déranger la classe. Prière de ranger vos portables avant le début du cours). Les étudiant.e.s rendront aussi des tickets de sortie hebdomadaires. NB. : Les retards prolongés ou les départs avant la fin de la classe seront notés comme des absences. Chaque absence vaut une perte d'un demi-pourcentage (ex. 4 absences = -2 %).

La qualité du français compte pour 15 % de la note de tout travail, y compris le test et l'examen final

Policies

Submission of Work: Assignments must be submitted by 8:30am on the due date in class or via the OWL Assignments tab, depending on the nature of the assignment. *Please do not submit assignments via email.* A late assignment will be assessed a 5%/day penalty. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and general commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

Safe Space/Trigger Warnings: The study of history is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyse history while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions. As a cis-gendered, educated, white woman, I might be unaware of my privileges or biases when presenting certain subjects: please do not hesitate to politely point out omissions, missteps, or blind spots so that I can learn and grow as a scholar and citizen.

Email: In most cases, I will not address course content questions by email. If you have any questions regarding lessons, definitions, texts, etc., please see me during my office hours in person, on Zoom, or by appointment. I will also not respond to blank message (messages without a greeting, a brief message, and a signature) as I feel that writing a professional email is an important skill to master during your studies.

Copyright and Intellectual Property: All content including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Hardware, software, Internet connection: Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete and submit your assignments well before the cut off time.

Online Tests and Exams: Online learners are held to the same Code of Conduct as on campus. When you are completing assignments remotely, I trust that you will complete the assignment with the same attention to detail and ethical behaviour as you would in class. Thus, you should not seek outside help to complete an assignment, test, or exam unless otherwise indicated.

Some tests and exams are metered and cannot be interrupted. So, make sure that you have a quiet place in which to complete the exercise. Turn off your phone (so that you won't be distracted by messages and notifications), quit your email application, and turn off any pop ups that might impede your progress. You should consider restarting your computer before taking a test online and launching only the browser needed to complete the activity.

Final Grades: Please note that grades cannot be adjusted on the basis of need (for progression in a programme, for graduation, for a scholarship, etc.). Your mark in the course is always the mark that you earn. It is not possible to resubmit assignments to obtain a higher mark; there are no extra credit assignments. If you feel dissatisfied with a grade or feel that you have been unduly penalised, you have the right to appeal your grade as per the University's Senate Regulations, a right I respect (See below: Academic Policies, note 5).



Deshkan Ziibing (la rivière Thames) nous rappelle que notre université se situe sur les terres traditionnelles des Anishinabés, des Haudenosaunees, des Attawadarons et des Lennis-Lenapes. Ces terres faisaient partie de leurs territoires traditionnels de chasse aux castors. Ces territoires s'inscrivent dans le traité de London Township de 1796, le traité de Sombra de 1796 ainsi que dans le traité du « Bol à une seule cuillère ».

Les trois collectivités des Premières Nations vivant le plus près de cette université sont la Première Nation des Chippewas de la Thames (des Anishinabés), la Nation Oneida de la Thames (des Haudenosaunees), la Nation Munsee-Delaware (des Lennis-Lenapes).

Programme hebdomadaire

Semaine	Sujet	Lectures	Devoirs
12 sept.	Introduction L'Ancien Régime et les Lumières		
19 sept.	La Révolution française (1789-1799)	<i>La France</i> , pp. 96-100; 213-216	Choix de sujet de présentation (21/09)
26 sept.	Napoléon I ^{er} et l'Empire	<i>La France</i> , pp. 237-241	
3 oct.	La Restauration et la 2 ^e République L'Abolition de l'esclavage	<i>La France</i> , pp. 33-50	
10 oct.	Test (12/10)		
17 oct.	Le 2 ^e Empire et la 3 ^e République	<i>La France</i> , pp. 145-147	
24 oct.	La 3 ^e République et la Belle Époque	<i>La France</i> , pp. 51-64	Lexique n° 1 (19/10)
31 oct.	Semaine de lecture		
7 nov.	La Première Guerre mondiale L'Entre-deux-guerres	<i>La France</i> , pp. 58-64	
14 nov.	La Deuxième Guerre mondiale	<i>La France</i> , pp. 65-81	Composition (16/11)
21 nov.	La 4 ^e République et la Décolonisation	<i>La France</i> , pp. 190-199; 244-259	
28 nov.	La 5 ^e République Le vote des femmes	<i>La France</i> , pp. 81-95; 108-113	Bulletin (30/11)
5 déc.	La France 2022 + Révisions	<i>La France</i> , pp. 7-32	Lexique n° 2 (07/12)
<p>Dernier cours : le 7 décembre Examens finals : du 10 au 22 décembre 2022</p> <p>NB. Les présentations auront lieu au cours du semestre. L'infographie est à remettre la semaine suivante la présentation.</p>			

2022-23 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding Accommodation for Illness - Undergraduate Students can be found at

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_135

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
2. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;

4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

(https://brescia.uwo.ca/enrolment_services/academic_advising/book_an_appointment.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please contact your Academic Advisor or see the list of sessional dates in the Academic Calendar

(<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page_64).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and

appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Development & Success at Western (<https://www.uwo.ca/sdc/learning/>).

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia**, <https://brescia.uwo.ca/student-life/health-and-wellness/index.php> and **Health and Wellness at Western**, <http://uwo.ca/health/mental-wellbeing/index.html>.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <https://brescia.uwo.ca/safe-campus/sexual-violence/index.php>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.