

FR2600E – Introduction à la littérature française (du Moyen Âge au XXI^e siècle)

SECTION 530 : LE MARDI 9 H 30 -10 H 30 (BR-18) ET JEUDI 9 H 30 À 11 H 30 (BR-19)

SECTION 531 : LE LUNDI 16 H 30 À 18 H 30 ET MERCREDI 17 H 30 À 18 H 30 (BR-302)

Coordonnées

Professeure	Madame Heather Kirk, PhD
Courriel	hkirk4@uwo.ca
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Bureau	Ursuline Hall 346
Heures de bureau	<ul style="list-style-type: none">• le lundi de 10 h 30 à 11 h 30 au local UH346• le mercredi de 10 h 30 à 11 h 30 au local UH346 ou sur Zoom<ul style="list-style-type: none">▪ Zoom code : 928 5282 9119• sur rendez-vous

Description prise du calendrier universitaire

A study in depth of some major French texts, with training in the skills of literary analysis.

Antirequisites: FR2605F/G, FR2606F/G

Prerequisites: FR1900E, FR1910, or permission of the Department.

Description et objectifs du cours

Ce cours vise à familiariser les étudiant.e.s avec de grandes œuvres canoniques des littératures d'expression francophone du Moyen Âge jusqu'au présent. Par le biais de cours magistraux, d'activités de groupe et de lectures personnelles, nous explorerons des extraits représentatifs ainsi que quatre œuvres entières afin de développer les compétences nécessaires à l'analyse critique de plusieurs genres, périodes et courants historiques. Aucune connaissance préalable de la littérature française/francophone n'est nécessaire. Ce cours permet de travailler les quatre habiletés langagières (la lecture, l'écrit, l'oral et l'écoute) tout en découvrant de nouveaux outils de recherche.

Objectifs pédagogiques/Compétences transférables

Français 2600E est un cours interactif qui oblige la participation active de chaque étudiant.e. À la fin de ce cours, les étudiant.e.s devront être capables de :

- Identifier et définir les caractéristiques principales des grands courants artistiques (le baroque, le classicisme, le romantisme, le réalisme, le postmodernisme, etc.).
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.

- Acquérir de meilleures compétences d'esprit critique.
- Apprendre et apprécier les ambiguïtés et les nuances de la langue française.
- Enrichir leur vocabulaire passif et actif.
- Identifier les principales figures de style (la comparaison, la métaphore, l'allusion, etc.).
- Employer de nouveaux modes de communication (le compte rendu critique, une « storymap », l'analyse de personnage, la dissertation).
- Faire des recherches individuelles en bibliothèque et sur internet.
- Planifier, organiser et rédiger une dissertation sur les œuvres au programme.

Compétences de Brescia

- La communication des idées
 - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
 - Les étudiant.e.s montreront leur capacité de suivre les conventions et les méthodes des études littéraires françaises.
- L'esprit critique
 - Les étudiant.e.s seront en mesure de définir une enquête approfondie d'un sujet et d'en développer une en trouvant des preuves secondaires appropriées.
 - Les étudiant.e.s utiliseront des outils de recherche pour trouver des sources pertinentes et crédibles.
- La conscience sociale et l'engagement social
 - Les étudiant.e.s montreront une compréhension générale des différentes cultures et des différents problèmes sociaux.
 - Les étudiant.e.s montreront une compréhension de l'éventail de cultures en posant des questions et en exprimant un intérêt aux diverses cultures et aux divers problèmes sociaux.

Manuels

Textes obligatoires :

1. Ernaux, Annie. *La Place*. Gallimard, coll. « Folioplus classiques », 2006.
2. Maupassant, Guy de. *Le Horla*. Gallimard, coll. « Folioplus classiques », 2003.
3. Molière. *L'Avare*. Gallimard, coll. « Folio + Collège », 2020.
4. Ndiaye, Marie. *La vengeance m'appartient*. Gallimard, « folio », 2022.
5. Voltaire. *Candide, ou l'optimisme*. Gallimard, coll. « Folio + Collège », 2016.

Textes recommandés (facultatifs) :

1. Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
2. Un dictionnaire de verbes, tel le *Bescherelle*.

Veuillez noter que des textes supplémentaires seront disponibles sur le site OWL du cours.

Barème du cours

Tests (5 x 3 %)	15 %
Compte rendu de <i>L'Avare</i> (Stratford)	10 %
« Storymap » de <i>Candide</i>	10 %
Analyse d'un personnage (<i>Le Horla</i>)	10 %
Dossier de dissertation	25 %
Entretien (1-on-1)	5 %
Évaluation par des pairs	5 %
Version finale	15 %
Examen final	20 %
Engagement actif	10 %

Explication du barème

Tests : Les tests inscrits au programme serviront de contrôle de connaissances sur les éléments d'intrigue, les personnages et leurs motivations, la structure et le genre des œuvres. Puisque l'objectif du test est d'assurer que chaque étudiant.e lit les œuvres du corpus, les tests auront lieu avant que nous ne parlions des textes en classe.

Compte rendu critique d'une mise en scène de *L'Avare* : Ce travail comporte deux étapes distinctes. Dans un premier temps, l'étudiante résumera brièvement les événements de l'intrigue de *L'Avare* de Molière, y compris la fin. Ensuite, l'étudiant.e ressort de façon objective les points forts et faibles de l'adaptation et de la traduction du *Miser* à Stratford Festival. En conclusion, l'on émet son jugement personnel. Il s'agit d'interpréter le texte et de jouer le rôle de critique littéraire (*theatre reviewer*).

NB. Vous pourriez faire ce devoir avec un.e partenaire. Les deux personnes sont responsables de tout le devoir (et pas la moitié chacune). Vous partagerez le travail et la note.

Analyse d'un personnage : Ce travail comporte deux étapes distinctes. Dans un premier temps, l'étudiant.e résumera brièvement les événements de l'intrigue du *Horla* de Maupassant et les actions principales du narrateur. Ensuite, l'étudiant.e identifiera les traits de caractère et les aspects moraux propres au personnage pour en faire un portrait physique et psychologique complet.

NB. Vous pourriez faire ce devoir avec un.e partenaire. Les deux personnes sont responsables de tout le devoir (et pas la moitié chacune). Vous partagerez le travail et la note.

« Storymap » : En se servant de cet outil en libre accès, l'étudiant.e créera une carte narrative qui trace le parcours de Candide lors de ses aventures. Il faut non seulement bien placer les lieux du récit, mais il faut aussi rédiger une courte analyse sur le sujet de satire de chaque lieu de voyage.

NB. Vous pourriez faire ce devoir avec un.e partenaire. Les deux personnes sont responsables de tout le devoir (et pas la moitié chacune). Vous partagerez le travail et la note.

Capstone (la dissertation littéraire) : À la fin du semestre, les étudiant.e.s prépareront et rendront une dissertation qui examinera les thèmes de *La Place* d'Annie Ernaux. L'objectif principal de ce devoir est de considérer une œuvre de notre corpus à la lumière de la recherche critique (des sources secondaires). Ce devoir se complétera au cours des dernières semaines du cours par le biais d'une approche échaffaudée (*scaffolded approach*).

Entretien (1-on-1) : Lors d'une rencontre individuelle avec la professeure, les étudiant.e.s définiront leur sujet et leur hypothèse à voix haute. Le but de l'entretien est d'énoncer informellement son plan et son objectif à l'aide d'un feedback instantané de Mme Kirk. La note s'attribuera en fonction de la clarté d'expression et la préparation de l'étudiant.e.

Évaluation par des pairs : Notre séance d'examen par des pairs aura lieu pendant la première heure de cours en classe. Les étudiant.e.s échangeront un brouillon complet de sa dissertation avec un.e camarade qui le lira, le commentera et le critiquera pour que tout le monde puisse rendre la meilleure version définitive possible.

Version finale : Après avoir intégré les commentaires et les corrections de son/sa camarade, l'étudiant.e préparera une version définitive de sa dissertation qui respecte les critères stylistiques du guide de la MLA.

Engagement actif : Cette note sera accordée en fonction de l'assiduité, la préparation, la participation et le respect de l'étiquette de classe de l'étudiant.e (il est interdit de dormir, de regarder des films, de texter, ou de déranger la classe. Prière de ranger vos portables avant le début du cours). NB. : Les retards prolongés ou les départs avant la fin de la classe seront notés comme des absences. Chaque absence vaut une perte d'un demi-pourcentage (ex. 4 absences = - 2 %).

Policies

Submission of Work: Assignments must be at the start of class on the due date as marked in the syllabus and on the assignment sheet. Assignments must be submitted as hard copies (printed and attached with a staple). *Please do not submit assignments via email.* An assignment is considered late if it is not submitted during class time on the due date and will be assessed a 5%/day penalty, including weekends. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and general commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

Safe Space/Trigger Warnings: The study of literature is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material.

In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyse literature while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions.

Email: In most cases, your professors will not address course content questions by email. If you have any questions regarding lessons, definitions, texts, etc., please see us during our office hours in person or on Zoom or by appointment. Please allow 24 hours for a response and note that we do not respond to emails on weekends.

Copyright and Intellectual Property: All content posted on OWL or in class including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Hardware, software, Internet connection: Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, audio recording, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete your assignments well before the cut off time.

Online Tests and Exams: Online learners are held to the same Code of Conduct as on campus. When you are completing assignments remotely, we trust that you will complete the assignment with the same attention to detail and ethical behaviour as you would in class. Thus, you should not seek outside help to complete an assignment, test, or exam unless otherwise indicated.

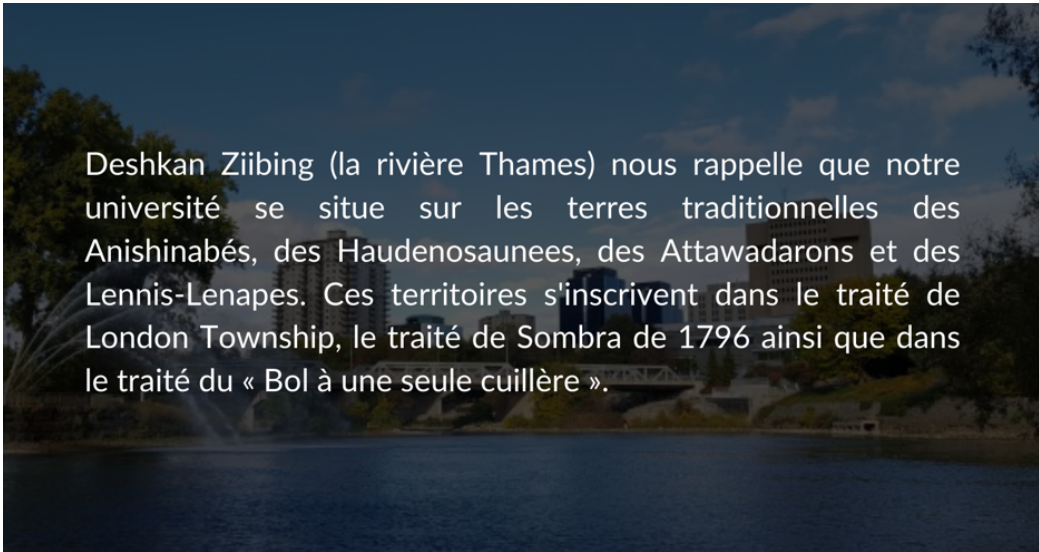
Some tests and exams are metered and cannot be interrupted. So, make sure that you have a quiet place in which to complete the exercise. Turn off your phone (so that you won't be distracted by messages and notifications), quit your email application, and turn off any pop ups that might impede your progress. You should consider restarting your computer before taking a test online and launching only the browser needed to complete the activity.

Final Grades: Please note that grades cannot be adjusted on the basis of need (for progression in a programme, for graduation, for a scholarship, etc.). Your mark in the course is always the mark that you earn. It is not possible to resubmit assignments to obtain a higher mark; there are no extra credit assignments. If you feel dissatisfied with a grade or feel that you have been unduly penalised, you have the right to appeal your grade as per the University's Senate Regulations, a right we respect (See below: Academic Policies, note 5).

La qualité du français compte pour 15 % de la note de tout travail, les tests et l'examen

For any assignment or test worth 10% or more of the final grade, students must submit documentation and obtain an official accommodation from an academic advisor.

Late assignments will be assessed a penalty of 5% per day (including weekends).



Deshkan Ziibing (la rivière Thames) nous rappelle que notre université se situe sur les terres traditionnelles des Anishinabés, des Haudenosaunees, des Attawadarons et des Lennis-Lenapes. Ces territoires s'inscrivent dans le traité de London Township, le traité de Sombra de 1796 ainsi que dans le traité du « Bol à une seule cuillère ».

Programme hebdomadaire : 1^{er} semestre

Semaine du lundi	Sujets et lectures	Devoirs
5 sept.	Introduction, présentations (sec. 530)	
12 sept.	Introduction, présentations (sec. 531) <ul style="list-style-type: none"> • Comment lire? • Comment prendre des notes? • Comment gérer son temps? 	
19 sept.	Le Moyen Âge <ul style="list-style-type: none"> • Présentation historique • Les figures de style et la poésie 	
	Textes : <ul style="list-style-type: none"> • <i>La Chanson de Roland</i> • <i>Tristan et Iseult</i> • « Le lai du chèvrefeuille » 	
26 sept	Le Moyen Âge <ul style="list-style-type: none"> • La poésie courtoise 	
	Textes : <ul style="list-style-type: none"> • « Seulete suis » • « La ballade des pendus » • <i>La cité des dames</i> 	
3 oct.	La Renaissance <ul style="list-style-type: none"> • Présentation historique 	
	Textes : <ul style="list-style-type: none"> • « Migonne, allons voir si la rose » • « Le soir qu'Amour vous fit... » • « Je vous envoie un bouquet » • « Heureux qui comme Ulysse » 	
10 oct.	La Renaissance <ul style="list-style-type: none"> • La plume d'un colonisateur 	Semaine d'étude indépendante
	Textes : <ul style="list-style-type: none"> • « Du mal de terre », <i>Les Voyages de Champlain</i> <p>*Commencer à lire <i>L'Avare</i>*</p>	
17 oct.	La Renaissance <ul style="list-style-type: none"> • Essais et prose 	
	Texte : <ul style="list-style-type: none"> • <i>Gargantua</i>, « Leçon de sagesse politique » • « Des cannibales » • « De l'amitié » 	
24 oct.	Le XVII ^e siècle <ul style="list-style-type: none"> • Présentation historique • La comédie classique • <i>L'Avare</i>, acte I 	Test 1
31 oct.	Semaine de lecture *Commencer à lire <i>Candide</i> *	

7 nov.	Le XVII ^e siècle <ul style="list-style-type: none"> • La comédie de mœurs • <i>L'Avare</i>, actes II et III 	CR de <i>L'Avare</i>
14 nov.	Le XVII ^e siècle <ul style="list-style-type: none"> • La comédie de caractère • <i>L'Avare</i>, actes IV et V 	
21 nov.	Le XVIII ^e siècle <ul style="list-style-type: none"> • Présentation historique • <i>Candide, ou l'optimisme</i> 	Test 2
28 nov.	Le XVIII ^e siècle <ul style="list-style-type: none"> • Voltaire et la satire • <i>Candide, ou l'optimisme</i> 	
5 déc.	Le XVIII ^e siècle <ul style="list-style-type: none"> • <i>Candide, ou l'optimisme</i> (suite et fin) 	« Storymap » de <i>Candide</i>
NB. Il n'y a pas d'examen d'hiver dans le cours de FR2600E		

Programme hebdomadaire : 2^e semestre

Semaine du lundi	Sujets et lectures	Devoirs
9 janv.	Le XIX ^e siècle <ul style="list-style-type: none"> • Présentation historique (1800-1850) • Le romantisme • Rappel : les figures de style et la poésie 	
	Textes : <ul style="list-style-type: none"> • Hugo, « Demain, dès l'aube » • Hugo, « Les Djinns » 	
16 janv.	Le XIX ^e siècle <ul style="list-style-type: none"> • Le romantisme et le symbolisme *Commencer à lire <i>Le Horla</i>* 	
	Textes : <ul style="list-style-type: none"> • Musset, « À une fleur » • Lamartine, « Le lac » • Baudelaire, « L'Albatros » 	
23 janv.	Le XIX ^e siècle <ul style="list-style-type: none"> • Le symbolisme 	
	Textes : <ul style="list-style-type: none"> • Baudelaire, « Une charogne » • Rimbaud, « Le dormeur du val » • Verlaine, « Mon rêve familial » 	
30 janv.	Le XIX ^e siècle <ul style="list-style-type: none"> • Présentation historique (1850-1914) • Maupassant, le réalisme et le naturalisme • <i>Le Horla</i> *Commencer à lire <i>La Place</i>* 	Test 3

6 fév.	Le XIX ^e siècle <ul style="list-style-type: none"> Le fantastique et l'horreur <i>Le Horla</i> 	Analyse d'un personnage	
13 fév.	Le XX ^e siècle <ul style="list-style-type: none"> Présentation historique Le postmodernisme <i>La Place</i> 	Test 4	
20 fév.	Semaine de lecture		
27 fév.	Le XX ^e siècle <ul style="list-style-type: none"> L'autobiographie et l'autofiction <i>La Place</i> 		Entretiens
6 mars	Le XX ^e siècle <ul style="list-style-type: none"> La sociologie La photographie <i>La Place</i> 		
13 mars	Le XXI ^e siècle <ul style="list-style-type: none"> Présentation historique Le postmodernisme, cont. <i>La vengeance m'appartient</i> 	Test 5	
20 mars	Le XXI ^e siècle <ul style="list-style-type: none"> L'opacité et l'ambiguïté <i>La vengeance m'appartient</i> 		
27 mars	Le XXI ^e siècle <ul style="list-style-type: none"> Le crime au féminin <i>La vengeance m'appartient</i> 	Évaluation par des pairs	
3 avr.	Le XXI ^e siècle <ul style="list-style-type: none"> <i>La vengeance m'appartient</i> (suite et fin) 	Dissertation finale	
10 avr.	Révisions (sec. 531)		
Dernier cours : Sec. 530 : jeudi 6 avril 2023 Sec. 531 : lundi 10 avril 2023 Examens finals : du 13 avril au 30 avril			

Section 530 : Toutes les dates butoirs des rédactions tombent le jeudi au début de la classe.
Section 531 : Toutes les dates butoirs des rédactions tombent le mercredi au début de la classe.

Please note : the last day of scheduled classes is the last day on which course assignments are to be accepted for credit in the course.

2022-23 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding Accommodation for Illness - Undergraduate Students can be found at

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_135

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
2. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;

4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

(https://brescia.uwo.ca/enrolment_services/academic_advising/book_an_appointment.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please contact your Academic Advisor or see the list of sessional dates in the Academic Calendar

(<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page_64).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Development & Success at Western (<https://www.uwo.ca/sdc/learning/>).

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia**, <https://brescia.uwo.ca/student-life/health-and-wellness/index.php> and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <https://brescia.uwo.ca/safe-campus/sexual-violence/index.php>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.