

**FR4133G – Senior Seminar in French Literature**  
**Sujet : Les médias pour enfants**  
**Le lundi de 12 h 30 à 15 h 30 • BR-2013**

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**Coordonnées**

<b>Professeure</b>	Mme Heather Kirk, PhD
<b>Courriel</b>	hkirk4@uwo.ca
<b>Téléphone</b>	519.432.8353 ext. 28260
<b>Bureau</b>	Ursuline Hall 346
<b>Heures de réception</b>	Le lundi de 10 h 30 à 11 h 30 au local UH346 Le mercredi de 10 h 30 à 11 h 30 au local UH346 Ou sur rendez-vous (en personne ou sur Zoom)

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**Description prise du calendrier universitaire**

Topics will vary from year to year. Please consult department for current offerings.

**Prérequis:** French 2600 et 0,5 cours en littérature parmi les cours FR3500-3799.

**Description et objectifs du cours**

Au cours du semestre, nous explorerons les médias francophones créés pour enfants, adolescents et jeunes adultes (romans, contes, films, émissions de télé, jeux de société). Nous réfléchirons sur la notion culturelle et historique de l'«enfance» ainsi que sur les genres de la «littérature de jeunesse» et le «cinéma pour enfants». Nous nous pencherons aussi sur l'emploi des médias comme outil pédagogique dans la salle de classe ontarienne. Par des discussions, des lectures critiques, des présentations et des devoirs écrits, nous examinerons les *topoi*, les objectifs et les emplois des médias pour enfants dans le passé et dans la société actuelle.

**Objectifs pédagogiques/Compétences transférables**

L'objectif principal d'un séminaire de quatrième année est d'accorder aux étudiantes plus d'autonomie lorsqu'elles mènent une recherche en littérature. Le séminaire est aussi un cours interactif qui oblige la participation active de chaque étudiante. À la fin de ce cours, les étudiantes devront être capables de :

- Reconnaître les médias pour enfants et définir leurs caractéristiques.
- Identifier la valeur sociale des médias pour enfants et l'utilité de ces médias dans la salle de classe.
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.
- Acquérir de meilleures compétences d'esprit critique.
- Enrichir leur vocabulaire passif et actif.
- Employer de nouveaux modes de communication (la présentation orale, la discussion, le compte rendu critique, la dissertation).

- Planifier, organiser et rédiger une présentation de séminaire et une dissertation sur une œuvre au choix.

### Compétences de Brescia

- La communication des idées
  - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
  - Les étudiant.e.s montreront leur capacité de suivre les conventions et les méthodes des études littéraires françaises.
- L'esprit critique
  - Les étudiant.e.s seront en mesure de définir une enquête approfondie d'un sujet et d'en développer une en trouvant des preuves secondaires appropriées.
  - Les étudiant.e.s montreront la capacité d'analyser des documents pour trouver les motifs et les thèmes récurrents, la limite des données et le parti-pris pour en tirer des conclusions.
  - Les étudiant.e.s utiliseront des outils de recherche pour trouver des sources pertinentes et crédibles.
- La conscience sociale et l'engagement social
  - Les étudiant.e.s montreront une compréhension générale des différentes cultures et des différents problèmes sociaux.
  - Les étudiant.e.s montreront une compréhension de l'éventail de cultures en posant des questions et en exprimant un intérêt aux diverses cultures et aux divers problèmes sociaux.

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### Matériel du cours

#### Textes obligatoires :

1. Martel, Suzanne. *Jeanne, fille du Roy*. Fides, 1999.
2. Ségur, Comtesse de. *Les malheurs de Sophie*. Hachette Jeunesse, coll. « La bibliothèque rose », 2006.
3. Saint-Exupéry, Antoine de. *Le Petit Prince*. Gallimard, « Folio+Collège », 2017.
4. Sempé-Gosciny. *Le petit Nicolas*. Gallimard, coll. « Folio », 2012.

#### Films :

1. Tirard, Laurent, réalisateur. *Le petit Nicolas*. EOne films, 2010.

#### Jeux vidéo et jeux de société :

1. *Concept*. Repos, 2013.
2. *Les Loups-garous de Thiercelieux*. Le Vallet, 2009.

### Textes recommandés (facultatifs) :

1. Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
2. Un dictionnaire de verbes, tel le *Bescherelle*.

Des textes supplémentaires sont disponibles sur le site OWL du cours.

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### Barème du cours et Explication du barème

Présentation de séminaire	25 %
Compte rendu d'un livre/film/jeu	10 %
Compte rendu d'un article critique	15 %
Dossier de dissertation	30 %
Entretien (one-on-one)	5 %
Évaluation par des pairs	5 %
Version finale	20 %
Engagement actif	20 %
Présences	5 %
Participation	15 %

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**Présentation de séminaire :** Le but du séminaire est de découvrir une œuvre littéraire ou médiatique francophone pour enfants. Les étudiant.e.s feront une présentation de 30-40 minutes sur leur sujet. Iels présenteront l'intrigue, les personnages, les thèmes principaux. Iels évalueront la pertinence et l'utilité de l'œuvre dans la salle de classe ainsi que l'adéquation de l'œuvre au groupe cible. Les étudiant.e.s pourront aussi évoquer les similitudes entre l'œuvre à l'étude et celles vues en classe et l'analyser à la lumière des textes critiques lus en classe. À la fin du cours, les étudiant.e.s du séminaire connaîtront un corpus d'œuvres francophones authentiques dont iels pourraient se servir dans la salle de classe.

**Compte rendu d'un livre/d'un film/d'un jeu :** Le compte rendu sert à évaluer la source primaire de la présentation et de la dissertation. Dans un premier temps, les étudiant.e.s joueront le rôle de critique littéraire ou de film. Iels résumeront l'intrigue, identifieront les personnages/les rôles principaux et jugeront la valeur du texte/du film/du jeu. Dans un deuxième temps, iels fourniront un bref résumé de l'intrigue de 150 mots à ses camarades de cours lors de sa présentation de séminaire.

**Captone (la dissertation littéraire) :** À la fin du semestre, les étudiant.e.s prépareront et rendront une dissertation qui examinera les médias pour enfants en étudiant une œuvre (littéraire, cinématographique, médiatique) qu'on n'étudie pas ensemble. L'objectif principal de ce devoir est de considérer cette œuvre à la lumière de la recherche critique (des sources secondaires). Ce devoir se complétera au cours du semestre par le biais d'une approche échafaudée (*scaffolded approach*).

**Entretien (1-on-1) :** Lors d'une rencontre individuelle avec la professeure, les étudiant.e.s définiront leur sujet et leur hypothèse à voix haute. Le but de l'entretien est d'énoncer

informellement son plan et son objectif à l'aide d'un feedback instantané de Mme Kirk. La note s'attribuera en fonction de la clarté d'expression et la préparation de l'étudiant.e.

**Compte rendu critique :** Seul.e ou avec un.e partenaire, les étudiant.e.s analyseront et critiqueront un article savant concernant les théories pédagogiques ou menant une analyse critique des médias pour enfants. Ils/elles résumeront brièvement les arguments principaux, identifieront la thèse et enfin détermineront si l'auteure réussit à bien prouver sa thèse. L'article sera choisi par la professeure et sera disponible sur OWL.

**Évaluation par des pairs :** Notre séance d'examen par des pairs aura lieu pendant la première heure de cours en classe. Les étudiant.e.s échangeront un brouillon complet de leur dissertation avec un.e camarade qui le lira, le commentera et le critiquera pour que tout le monde puisse rendre la meilleure version définitive possible.

**Engagement actif :** Lors de chaque séminaire, une note sur 10 sera accordée en fonction de l'assiduité, la préparation, la participation et le respect de l'étiquette de classe de l'étudiant.e. **NB. :** Les retards prolongés ou les départs avant la fin de la séance de tutorat seront notés comme des absences.

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## Policies

**Submission of Work:** Assignments must be submitted by 12:30am on the due date in class. *Please do not submit assignments via email.* A late assignment will be assessed a 5%/day penalty. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and general commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

**Safe Space/Trigger Warnings:** The study of literature is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyse history while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions. As a cis-gendered, educated, white woman, I might be unaware of my privileges or biases when presenting certain subjects: please do not hesitate to politely point out omissions, missteps, or blind spots so that I can learn and grow as a scholar and citizen.

**Email:** In most cases, I will not address course content questions by email. If you have any questions regarding lessons, definitions, texts, etc., please see me during my office hours in person, on Zoom, or by appointment. I will also not respond to blank message (messages without

a greeting, a brief message, and a signature) as I feel that writing a professional email is an important skill to master during your studies.

**Copyright and Intellectual Property:** All content including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

**Hardware, software, Internet connection:** Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete your assignments well before the morning it is due.

**Final Grades:** Please note that grades cannot be adjusted on the basis of need (for progression in a programme, for graduation, for a scholarship, etc.). Your mark in the course is always the mark that you earn. It is not possible to resubmit assignments to obtain a higher mark; there are no extra credit assignments. If you feel dissatisfied with a grade or feel that you have been unduly penalised, you have the right to appeal your grade as per the University's Senate Regulations, a right I respect (See below: Academic Policies, note 5).

#### La qualité du français compte pour 15 % de la note de tout travail

For any assignment or test worth 10% or more of the final grade, students must submit documentation and contact an academic advisor to obtain an official accommodation recommendation from an academic advisor.

**Late assignments will be assessed a penalty of 5% per day (including weekends).**

**An assignment is considered late if received after 5pm on the due date.**

## Programme hebdomadaire

Dates	Sujets et lectures	Devoirs	Sém.
9 janvier	Introduction : <ul style="list-style-type: none"> <li>• Prise de contact, discussion</li> <li>• Choix du sujet de séminaire/date de présentation</li> </ul>		
16 janvier	Le conte de fées <ul style="list-style-type: none"> <li>• Peau d'âne (OWL)</li> <li>• Belle et la Bête (OWL)</li> </ul>		
	Article critique : Ahr et Butlen, « Présences et usages de la littérature de jeunesse » (OWL)		
23 janvier	Comtesse de Ségur, <i>Les Malheurs de Sophie</i>		
	Article critique : Reeb, et al., « Contre-stéréotypes de sexe... »		
30 janvier	Comtesse de Ségur, <i>Les Malheurs de Sophie</i>	Compte rendu de l'œuvre	1 2
6 février	Saint-Exupéry, <i>Le Petit Prince</i>		3 4
13 février	Saint-Exupéry, <i>Le Petit Prince</i>	Compte rendu de l'article	
20 février	<b>Semaine de lecture</b>		
27 février	Jeux : Les Loups-garous et Concept		5 6
	Article critique : La SCP, « Les enfants et les médias »		
6 mars	Sempé-Goscinny, <i>Le petit Nicolas</i>		7 8
	Article critique : Pinet, « Teaching Civilization with <i>Petit Nicolas</i> »		
13 mars	Film : <i>Le petit Nicolas</i>		9 10 11

20 mars	Sempé-Goscinny, <i>Le petit Nicolas</i>		12 13
27 mars	Jeux : Les Loups-garous et Concept	Évaluation par des pairs	
	Article critique : Munk, « Enseigner le français dans un milieu minoritaire »		
3 avril	Martel, <i>Jeanne, fille du Roy</i>		
	Article critique : Talpin, « Lire à l'adolescence »		
10 avril	Martel, <i>Jeanne, fille du Roy</i>	Dissertation finale	
<i>Il n'y aura pas d'examen final</i>			

## 2022-23 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding Accommodation for Illness - Undergraduate Students can be found at

[https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_135](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_135)

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

([https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_10](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10)).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
2. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

#### Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf);
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;



4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

## 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

([https://brescia.uwo.ca/enrolment\\_services/academic\\_advising/book\\_an\\_appointment.php](https://brescia.uwo.ca/enrolment_services/academic_advising/book_an_appointment.php)). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please contact your Academic Advisor or see the list of sessional dates in the Academic Calendar

(<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

## 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements maybe different than for synchronous or in-person courses.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

([https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page\\_64](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#Page_64)).

## 4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

[https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_20](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

## **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

[https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_14](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14).

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and

appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

## 6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

## 7. SUPPORT

### Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Development & Success at Western (<https://www.uwo.ca/sdc/learning/>).

### Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia**, [https://brescia.uwo.ca/student\\_life/health\\_and\\_wellness/index.php](https://brescia.uwo.ca/student_life/health_and_wellness/index.php) and **Health and Wellness at Western**, [http://uwo.ca/health/mental\\_wellbeing/index.html](http://uwo.ca/health/mental_wellbeing/index.html).

### Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at [https://brescia.uwo.ca/safe\\_campus/sexual\\_violence/index.php](https://brescia.uwo.ca/safe_campus/sexual_violence/index.php).

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.