

## Chicago Citation Guide

This is a basic guide to the Chicago style of citation. For more in-depth information, please see:

- [Chicago Manual of Style](#) (17<sup>th</sup> ed) - Call # for Brescia copy: **PN147.C53 2017** (No Loan Reference)

The Chicago Manual of Style requires either 1) footnotes and a bibliography or 2) in-text author-date citations and reference list. These examples are for **footnotes and a bibliography**. See the Manual (either in the library or online) for the second style.

### Important rules

- For citing sources using footnotes or endnotes:
  - Numbers should be placed at the end of a sentence or the end of a clause, following any punctuation mark except for the dash, which it precedes. It follows a closed parenthesis.
  - Shorten citation for sources already given in full in a previous note. Include enough information to remind readers of the full title. Shortened citations usually consist of an author and a shortened version of the main title of the work cited (see examples under the “Books” heading of this guide).
  - The abbreviation *ibid.* refers to a single work cited in the note immediately preceding the citation. Follow with page numbers if applicable.
- State/Province of publication:
  - Include only if city may be unknown to readers, or commonly confused with another city. i.e. Waterloo, ON: Wilfred Laurier University Press.
- Publisher’s name:
  - May be given either in full or in somewhat abbreviated form. The use of full or shorter forms must be consistent throughout a bibliography, reference list, or set of notes.
    - The, Inc., and Ltd.* are always omitted; *University* may be abbreviated to *Univ.*, etc.

Books		
	Footnote/Endnote	Bibliography
<b>Single author</b>	1. Name of Author, <i>Title of Work</i> (Location: Publisher, Date), page. 2. Author, <i>Shortened Title</i> , page.	Author, First Name. <i>Title of Work</i> . Location: Publisher, Date.
	1. Michael Pollan, <i>The Omnivore’s Dilemma: A Natural History of Four Meals</i> (New York: Penguin, 2006), 99-100. 2. Pollan, <i>Omnivore’s Dilemma</i> , 3.	Pollan, Michael. <i>The Omnivore’s Dilemma: A Natural History of Four Meals</i> . New York: Penguin, 2006.
<b>Two to three authors</b>	1. First Author and Second Author, <i>Title of Work</i> (Location: Publisher, Date), page. 2. Author and Author, <i>Shortened Title</i> , page.	Author, First Name, and Second Author. <i>Title of Work</i> . Location: Publisher, Date.
	1. Geoffrey C. Ward and Ken Burns, <i>The War: An Intimate History, 1941-1945</i> (New York: Knopf, 2007), 52. 2. Ward and Burns, <i>The War</i> , 102.	Ward, Geoffrey C., and Ken Burns. <i>The War: An Intimate History, 1941-1945</i> . New York: Knopf, 2007.
<b>Four to ten authors</b>	1. Name of First Author et al., <i>Title of Work</i> (Location: Publisher, Date), page. 2. Author et al., <i>Shortened Title</i> , page.	Author, First Name, Second Author, Third Author, and Last Author. <i>Title of Work</i> . Location: Publisher, Date.

	<ol style="list-style-type: none"> <li>1. Dana Barnes et al., <i>Plastics: Essays on American Corporate Ascendance in the 1960's</i> (Toronto: Penguin, 2010), 46.</li> <li>2. Barnes et al., <i>Plastics</i>, 78.</li> </ol>	Barnes, Dana, Sidney Levy, Joyce Heatherton, Jackson Hsu, and James Carley. <i>Plastics: Essays on American Corporate Ascendance in the 1960's</i> . Toronto: Penguin, 2010.
<b>Editor (or Translator) in place of author</b>	1. Name of Editor, ed., <i>Title of Work</i> (Location: Publisher, Date), page.	Editor, First Name, ed. <i>Title of Work</i> . Location: Publisher, Date.
	1. Joel Greenberg, ed., <i>Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing</i> (Chicago: University of Chicago Press, 2008), 43.	Greenberg, Joel, ed. <i>Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing</i> . Chicago: University of Chicago Press, 2008.
<b>Editor (or Translator) and author</b>	1. Full name of Author, <i>Title of Work</i> , ed. Name of Editor (Location: Publisher, Date), page.	Author, First Name. <i>Title of Work</i> , edited by Name of Editor. Location: Publisher, Date.
	1. Gabriel Garcia Marquez, <i>Love in the Time of Cholera</i> , ed. Edith Grossman (London: Cape, 1988), 242-55.	Marquez, Gabriel Garcia. <i>Love in the Time of Cholera</i> , edited by Edith Grossman. London: Cape, 1988.
	Note: A book may contain a <b>translator</b> rather than or in addition to an author or editor. In the above example, if Edith Grossman was the translator rather than the editor, you would replace 'ed. Edith Grossman' with 'trans. Edith Grossman' in the footnote. You would replace 'edited by' with 'translated by' in the bibliographical entry.	
<b>Organization as author</b>	1. Name of Organization, <i>Title of Work</i> (Location: Publisher, Date), page.	Name of Organization. <i>Title of Work</i> . Edition number. Location: Publisher, Date.
	1. University of Chicago Press, <i>The Chicago Manual of Style</i> , 16 <sup>th</sup> ed. (Chicago: University of Chicago Press, 2010), 701.	University of Chicago Press. <i>The Chicago Manual of Style</i> . 16 <sup>th</sup> ed. Chicago: University of Chicago Press, 2010.
<b>Chapter from a book</b>	1. Chapter Author, "Chapter Title," in <i>Book Title</i> , ed. Name of Editor (Location: Publisher, Date), page.	Chapter Author, First Name. "Title of Chapter." In <i>Title of Book</i> , edited by Name of Editor. Location: Publisher, Date.
	1. Glenn Gould, "Streisand as Schwarzkopf," in <i>The Glenn Gould Reader</i> , ed. Tim Page (New York: Vintage, 1984), 310.	Gould, Glenn. "Streisand as Schwarzkopf." In <i>The Glenn Gould Reader</i> , edited by Tim Page. New York: Vintage, 1984.
<b>Electronic version of print book</b>	1. Name of Author, <i>Title of Work</i> (Location: Publisher, Date), book version, page.	Chapter Author, First Name. "Title of Chapter." In <i>Title of Book</i> , edited by Name of Editor. Location: Publisher, Date.
	1. Jane Austen, <i>Pride and Prejudice</i> (New York: Penguin Classics, 2007), PDF e-book, 24.	Austen, Jane. <i>Pride and Prejudice</i> . New York: Penguin Classics, 2007. PDF e-book.
<b>Electronic only book</b>	1. Name of Author, <i>Title of Work</i> (Location: Publisher, Date), page or section heading, doi or URL.	Author, First Name. <i>Title of Work</i> . Location: Publisher, Date. doi or URL.
	1. Elliot Antokoletz, <i>Musical Symbolism in the Operas of Debussy and Bartok</i> (New York: Oxford University Press, 2008), under "Conclusion," doi:10.1093.acprof:oso/978019536.	Antokoletz, Elliot. <i>Musical Symbolism in the Operas of Debussy and Bartok</i> . New York: Oxford University Press, 2008. doi:10.1093.acprof:oso/978019536.
<b>Multiple editions</b>	1. Name of Author, <i>Title of Work</i> , # ed. (Location: Publisher, Date), page.	Author, First Name. <i>Title of Work</i> . # Edition. Location: Publisher, Date.
	1. Karen Harper and Martin Herbert, <i>Working with Children, Adolescents and Their Families</i> , 3rd ed. (Chicago: Lyceum Books, 2002), 47.	Harper, Karen, and Martin Herbert. <i>Working with Children, Adolescents and Their Families</i> . 3rd edition. Chicago: Lyceum Books, 2002.
	1. Name of Author, <i>Title of Work</i> (Location: Publisher, Year), Vol#:page.	Author, First Name. <i>Title of Work</i> . Vol. 1 of <i>Series Title</i> . Location: Publisher, Year.

<b>Multiple volumes</b>	1. Jaroslav Pelikan, <i>The Emergence of the Catholic Tradition (100-600)</i> (Chicago: University of Chicago Press, 1971), 1:271.	Pelikan, Jarsoslav. <i>The Emergence of the Catholic Tradition (100-600)</i> . Vol 1. Of <i>The Christian Tradition: A History of the Development of Doctrine</i> . Chicago: University of Chicago Press, 1971.
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<b>Dictionary – online version, no author</b>	1. <i>Title of Dictionary</i> , # ed. (if applicable), s.v. “Dictionary Entry Title,” last modified/accessed Date, <a href="https://doi.org/xx.xxxxxxxx/URL">https://doi.org/xx.xxxxxxxx/URL</a> .	Well-known dictionaries do not need an accompanying bibliographic entry. <i>Title of Dictionary</i> . # ed/Vols (if applicable). Publisher, Date of Publication. Last modified/Accessed date. <a href="https://doi.org/xx.xxxxxxxx/URL">https://doi.org/xx.xxxxxxxx/URL</a> .
	1. <i>Merriam-Webster Online</i> , s.v. “Government,” last modified July 18, 2010, <a href="http://www.merriam-webster.com/dictionary/governmentpolicies.html">http://www.merriam-webster.com/dictionary/governmentpolicies.html</a> .	<i>Merriam-Webster Online</i> . Britannica, 2011. Last modified July 18, 2010. <a href="http://www.merriam-webster.com/dictionary/governmentpolicies.html">http://www.merriam-webster.com/dictionary/governmentpolicies.html</a> .
<b>Encyclopedia – online version, no author</b>	1. <i>Title of Encyclopedia</i> , # ed. (if applicable), s.v. “Encyclopedia Entry Title,” Published/ Accessed Date, <a href="https://doi.org/xx.xxxxxxxx/URL">https://doi.org/xx.xxxxxxxx/URL</a> .	Well-known encyclopedias do not need an accompanying bibliographic entry. <i>Title of Encyclopedia</i> . # ed/Vols (if applicable). Publisher, Date of Publication. Last modified/Accessed date. <a href="https://doi.org/xx.xxxxxxxx/URL">https://doi.org/xx.xxxxxxxx/URL</a> .
	1. <i>Encyclopedia Britannica</i> , online edition, s.v. “Sibelius Jean,” accessed July 19, 2011, <a href="http://www.britannica.com/EBchecked/topic/542563/Jean-Sibelius">http://www.britannica.com/EBchecked/topic/542563/Jean-Sibelius</a>	<i>Encyclopedia Britannica</i> . Online edition. Encyclopædia Britannica, 2011. Accessed July 19, 2011 <a href="http://www.britannica.com/EBchecked/topic/542563/Jean-Sibelius">http://www.britannica.com/EBchecked/topic/542563/Jean-Sibelius</a> .
<i>Further examples for Books in Chicago Guide, Section 14.68-14.169. Dictionaries and Encyclopedias can be found in Section 14.247.</i>		
<b>Journals and Other Periodicals</b>		
	<b>Footnote/Endnote</b>	<b>Bibliography</b>
<b>Single author</b>	1. Name of Author, “Title of Article,” <i>Journal Title</i> Volume, no. of Issue (Date):page, <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .	Author, First Name. “Title of Article.” <i>Journal Title</i> Volume, no. of Issue (Date): page range. <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .
	1. Walter Blair, “Americanized Comic Braggarts,” <i>Critical Inquiry</i> 4, no. 2 (2004):331, <a href="https://doi.org/10.1086/ahr.113.3.752">https://doi.org/10.1086/ahr.113.3.752</a> .	Blair, Walter. “Americanized Comic Braggarts.” <i>Critical Inquiry</i> 4, no. 2 (2004):331-49. <a href="https://doi.org/10.1086/ahr.113.3.752">https://doi.org/10.1086/ahr.113.3.752</a> .
<b>Two to three authors</b>	1. First Author, Second Author, and Third Author, “Title of Article,” <i>Journal Title</i> Volume, no. of Issue (Date):page, <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .	Author, First Name, First Name Second Author, and First Name Third Author. “Title of Article.” <i>Journal Title</i> Volume, no. of Issue (Date): page range. <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .
	1. Curt Asher, Emerson Case, and Ying Zhong, “Serving Generation 1.5: Academic Library Use and Students from Non-English-Speaking Households,” <i>College &amp; Research Libraries</i> 14, no. 3 (2009): 262.	Asher, Curt, Emerson Case, and Ying Zhong. “Serving Generation 1.5: Academic Library Use and Students from Non-English-Speaking Households.” <i>College &amp; Research Libraries</i> 14, no. 3 (2009):258-272. <a href="https://doi.org/10.1103/CRL.69.103501">https://doi.org/10.1103/CRL.69.103501</a> .
<b>Four to ten authors</b>	1. Name of First Author et al., “Title of Article,” <i>Journal Title</i> Volume, no. of Issue (Date):page, <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .	Author, First Name, First Name Second Author, First Name Third Author, and Last Author. “Title of Article.” <i>Journal Title</i> Volume, no. of Issue (Date): page range. <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> .
	1. Judith L. Klavans et al., “Taming Social Tags: Computational Linguistic Analysis of Tags for Images in Museums,” <i>International Journal of Museums and Repositories</i> 13, no. 6 (2011): 27, <a href="https://doi.org/10.1038/museums09342">https://doi.org/10.1038/museums09342</a> .	Klavans, Judith L., Raul Guerra, Rebecca LaPlante, Robert Stein, and Edward Bacht. “Taming Social Tags: Computational Linguistic Analysis of Tags for Images in Museums.” <i>International Journal of Museums and Repositories</i> 13, no. 6 (2011): 19-30. <a href="https://doi.org/10.1038/museums09342">https://doi.org/10.1038/museums09342</a> .
<b>DOI not available</b>	1. Name of Author and Second Author, “Title of Article,” <i>Journal Title</i> Volume, no. of Issue (Date):page, URL.	Author, First Name and Second Author. “Title of Article.” <i>Journal Title</i> Volume, no. of Issue (Date): page range. URL.

<b>DOI not available (continued)</b>	1. Wilfried Karmaus and John F. Riebow, "Storage of Serum in Plastic and Glass Containers," <i>Environmental Health Perspectives</i> 112 (2004): 645, <a href="http://www.jstor.org/stable/343987">http://www.jstor.org/stable/343987</a> .	Karmaus, Wilfried and John F. Riebow. "Storage of Serum in Plastic and Glass Containers." <i>Environmental Health Perspectives</i> 112 (2004): 643-47. <a href="http://www.jstor.org/stable/343987">http://www.jstor.org/stable/343987</a> .
	1. Name of Author, "Title of Article," <i>Journal Title</i> Volume (forthcoming). Published electronically (if date available). <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> if available.	Author, First Name. "Title of Article." <i>Journal Title</i> Volume (forthcoming). Published electronically (if date available). <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> if available.
<b>Journal article – forthcoming publication</b>	1. Steven Black, "Changing Epidemiology of Invasive Pneumococcal Disease," <i>Clinical Infectious Diseases</i> 47. Published electronically July 14, 2008.	Black, Steven. "Changing Epidemiology of Invasive Pneumococcal Disease." <i>Clinical Infectious Diseases</i> 47. Published electronically July 14, 2008.
	1. Name of Author, "Title of Article," <i>Journal Title</i> Volume, no. of Issue (Date):page.	Author, First Name. "Title of Article." <i>Journal Title</i> Volume, no. of Issue (Date): page range.
<b>Journal article – print version</b>	1. Cecilia Menjivar, "Limited Legality: Salvadoran and Guatemalan Immigrants' Lives in the United States," <i>American Journal of Sociology</i> 111, no. 4 (2009):1013.	Menjivar, Cecilia. "Limited Legality: Salvadoran and Guatemalan Immigrants' Lives in the United States." <i>American Journal of Sociology</i> 111, no. 4 (2009):999-1037.
	1. Name of Author, "Title of Article," <i>Title of Magazine</i> , Date of Publication, page (if available), <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> or URL.	Author, First Name. "Title of Article." <i>Title of Magazine</i> , Date of Publication, <a href="https://doi.org/xx.xxxxxxxx">https://doi.org/xx.xxxxxxxx</a> or URL. (do not include page range)
<b>Magazine article – online version</b>	1. Wendy Cole and Janice Castro, "Scientology's Largesse in Russia," <i>Time</i> , April 13, 2011, 43, <a href="http://www.time.com/magazine/article/091719752.html">http://www.time.com/magazine/article/091719752.html</a> .	Cole, Wendy, and Janice Castro. "Scientology's Largesse in Russia." <i>Time</i> . April 13, 2011, <a href="http://www.time.com/magazine/article/091719752.html">http://www.time.com/magazine/article/091719752.html</a> .
	1. Name of Author, "Title of Article," <i>Title of Newspaper</i> , Date of publication, URL.	No corresponding entry in the bibliography is required. Make sure to consult with your professor. An example is included below, just in case.
<b>Newspaper article – online version</b>	1. Marguerite Fields, "Want to Be My Boyfriend? Please Apply," <i>New York Times</i> , July 17, 2011, <a href="http://www.nytimes.com/2011/07/17/04.html">http://www.nytimes.com/2011/07/17/04.html</a> .	Fields, Marguerite. "Want to Be My Boyfriend? Please Apply." <i>New York Times</i> , July 17, 2011. <a href="http://www.nytimes.com/2011/07/17/04.html">http://www.nytimes.com/2011/07/17/04.html</a> .
	<i>Further examples for Journals and Periodicals in Chicago Guide, Sections 14.170-14.213. Further Special Types of References, including Dictionaries and Encyclopedias, can be found in Sections 14.247-14.273.</i>	

<b>Informally Published and Unpublished Material (Interviews, theses, lectures, etc)</b>		
	<b>Footnote/Endnote</b>	<b>Bibliography</b>
<b>Thesis or dissertation retrieved online</b>	1. Name of Author, "Title of Thesis/ Dissertation" (master's thesis, Name of Institution, Date), page, URL.	Author, First Name. "Title of Thesis/ Dissertation." Master's thesis, Name of Institution, Date. URL.
	1. Ilya Vedrashko, "Advertising in Computer Games" (master's thesis, MIT, 2006), 59, <a href="http://cms.mit.edu/research/theses/Ifedrashko2006.pdf">http://cms.mit.edu/research/theses/Ifedrashko2006.pdf</a> .	Vedrashko, Ilya. "Advertising in Computer Games." Master's thesis, MIT, 2006. <a href="http://cms.mit.edu/research/theses/Ifedrashko2006.pdf">http://cms.mit.edu/research/theses/Ifedrashko2006.pdf</a> .

<b>Conference paper</b>	1. Name of Author, "Title of Paper" (conference paper, Name of Conference, Location, Conference Date).	Author, First Name. "Title of Paper." Paper presented at Name of Conference, Location, Conference Date.
<b>Conference paper (continued)</b>	1. Linda A. Teplin, Karen M. Abrams, and Jason J. Washburn, "Early Violent Death in Delinquent Youth" (conference paper, Annual Meeting of the American Psychology-Law Society, La Jolla, CA, March 2005).	Teplin, Linda A., Karen M. Abrams, and Jason J. Washburn. "Early Violent Death in Delinquent Youth." Paper presented at the Annual Meeting of the American Psychology-Law Society, La Jolla, CA, March 2005.
<b>Unpublished interviews</b>	1. Name of Interviewee (identifying information, if appropriate), interview by Name of Interviewer/the author, Date of interview.	No corresponding entry in the bibliography is required. Make sure to consult with your professor. (see CMOS 14.219).
	1. Andrew Macmillian (principal advisor, Investment Centre Division, Bank of Montreal), interview by the author, September 2011.	No entry needed (see CMOS 14.206).
<b>Published interview - online version</b>	1. Name of Interviewee (identifying information, if appropriate), interview by Name of Interviewer, <i>Broadcaster/Publisher/Website Name</i> , Date of interview, URL.	Interviewee, First Name. "Title of interview." (if available). Interview by Name of Interviewee. <i>Broadcaster/Publisher/Website Name</i> , Date of interview. URL.
	1. McGeorge Bundy, interview by Robert MacNeil, <i>MacNeil/Lehrer NewsHour</i> , PBS, February 7, 2009, <a href="http://www.pbs.com/archives/macneil/2009/048977423.html">http://www.pbs.com/archives/macneil/2009/048977423.html</a> .	Bundy, McGeorge. Interview by Robert MacNeil. <i>MacNeil/Lehrer NewsHour</i> , PBS, February 7, 2009. <a href="http://www.pbs.com/archives/macneil/2009/048977423.html">http://www.pbs.com/archives/macneil/2009/048977423.html</a> .
<b>Email, text message or other personal communication</b>	An introduction in text is appropriate (see below), or a brief footnote: 1. Name of Interviewee, email message to author, Date of email.	No corresponding entry in the bibliography is required. Make sure to consult with your professor.
	"In a telephone conversation with the author on January 2, 2012, lobbyist Pat Fenshaw said..." OR 1. Constance Conlon, email message to author, April 17, 2010.	No entry needed.
<b>Class lectures or lecture notes</b>	1. Name of Lecturer, "Title of Lecture" (lecture/lecture notes, Institution, Location, Date).	Lecturer, First Name. "Title of Lecture." Class lecture/Lecture Notes, Institution, Location, Date.
	1. Jan Bender Shetler, "Tanzania" (lecture, Goshen College, Goshen, IN, January 23, 2000).	Shetler, Jan Bender. "Tanzania." Class lecture, Goshen College, Goshen, IN, January 23, 2000.
<i>Further examples of Interviews and Personal Communications can be found in the Chicago Guide sections 14.218-14.223. Further examples of Unpublished and Informally Published Material can be found in sections 14.224-14.246.</i>		

Webpages and Websites		
	Footnote/Endnote	Bibliography
<b>Webpage/Section of website</b>	1. "Title or Description of Webpage," Author/Owner/Sponsor of Site, last modified Date/accessed date, URL.	Not required to include bibliography entry, unless webpage is frequently cited. Author/Owner/Sponsor of Site. "Title or Description of Webpage." Last modified/ Accessed Date. URL.

	"Google Privacy Policy," Google, last modified October 14, 2011, accessed July 19, 2008 <a href="http://www.google.com/intl/en/privacy.html">http://www.google.com/intl/en/privacy.html</a>	Google. "Google Privacy Policy." Last modified October 14, 2011. <a href="http://www.google.com/intl/en/privacy.html">http://www.google.com/intl/en/privacy.html</a>
<b>Website content – no author</b> <b>Website content – no author (continued)</b>	1. "Title or Description of Webpage," <i>Website Title</i> , last modified/accessed date, URL.	Not required to include bibliography entry, unless webpage is frequently cited. Owner/Sponsor of Site. "Title or Description of Webpage." Last modified/Accessed Date. URL.
	1. "Style Guide," <i>Wikipedia</i> , last modified July 18, 2011, <a href="http://en.wikipedia.org/wiki/Style_Guide">http://en.wikipedia.org/wiki/Style_Guide</a> .	Wikipedia. "Style Guide." Last modified July 18, 2011. <a href="http://en.wikipedia.org/wiki/Style_Guide">http://en.wikipedia.org/wiki/Style_Guide</a> .
<b>Blog</b>	1. Name of Author, "Title of Blog Post," <i>Blog Title</i> (blog), Date, URL.	Not required to include bibliography entry, unless blog is frequently cited. Author, First Name. "Title of Blog Post." <i>Blog Title</i> (blog). Date. URL.
	1. Matthew Lasar, "FCC Chair Willing to Consecrate XM-Sirius Union," <i>Ars Technica</i> (blog), June 16, 2011, <a href="http://arstechnica.com/post/20110616/fccchairwilling.html">http://arstechnica.com/post/20110616/fccchairwilling.html</a> .	Lasar, Matthew. "FCC Chair Willing to Consecrate XM-Sirius Union." <i>Ars Technica</i> (blog). June 16, 2011. <a href="http://arstechnica.com/post/20110616/fccchairwilling.html">http://arstechnica.com/post/20110616/fccchairwilling.html</a> .
<b>Email</b>	See personal communication example in "Unpublished material" section above	See personal communication example in "Unpublished material" section above
<i>Further examples of Webpages and Websites, including blogs, can be found in the Chicago Guide Sections 14.243-14.246. Online documents (i.e. Government publications, online brochures, journal articles, etc) should not be treated as websites.</i>		
<b>Government Documents</b>		
	<b>Footnote/Endnote</b>	<b>Bibliography</b>
	<i>The Chicago Manual of Style, 16<sup>th</sup> Edition, refers to the Canadian Guide to Uniform Legal Citation for citing Canadian governmental sources. Please consult the manual for further information.</i>	
<b>Government Bill (Canadian, Federal) – Print or Online version</b>	1. Bill #, <i>Title of Bill</i> , # Session, # Parliament, Date, any additional information such as clauses/first reading date/assented date, etc.	Bill #, <i>Title of Bill</i> , # Session, # Parliament, Date, any additional information such as clauses/first reading date/assented date, etc.
	1. Bill C-6, <i>An Act Respecting the Safety of Consumer Products</i> , 2d sess., 40 <sup>th</sup> Parliament, 2009, SC 1999.	Bill C-6, <i>An Act Respecting the Safety of Consumer Products</i> , 2nd Sess, 40 <sup>th</sup> Parl, 2009, SC 1999.
<b>Government Regulation (Canadian, Federal) – Print or Online version</b>	1. <i>Title</i> , CRC [abbr. for Consolidated Regulations of Canada], chapter #, section #, year.	<i>Title</i> , CRC [abbr. for Consolidated Regulations of Canada], chapter #, section #, year.
	1. <i>Migratory Birds Regulations</i> , CRC, c 1035, s 4, 1978.	<i>Migratory Birds Regulations</i> , CRC, c 1035, s 4, 1978.
<b>Government Report - Online version</b>	1. Country/Province, Government Department(s), <i>Title of Report</i> (Location: Publisher/Government, Date), online: Title of Website <URL>.	Country/Province, Government Department(s), <i>Title of Report</i> (Location: Publisher/Government, Date), online: Title of Website <URL>.
	1. Canada, Royal Commission on Electoral Reform and Party Financing, <i>Reforming Electoral Democracy</i> (Ottawa: Communication Group, 1991), online: < <a href="http://www.studyparliament.ca/English/pdf/ongoing/1992_05_E.pdf">www.studyparliament.ca/English/pdf/ongoing/1992_05_E.pdf</a> >.	Canada, Royal Commission on Electoral Reform and Party Financing, <i>Reforming Electoral Democracy</i> (Ottawa: Communication Group, 1991), online: < <a href="http://www.studyparliament.ca/English/pdf/ongoing/1992_05_E.pdf">www.studyparliament.ca/English/pdf/ongoing/1992_05_E.pdf</a> >.

Further examples of Government Documents, especially for American documents, can be found in the Chicago Guide, Sections 14.281-14.317. As mentioned above, Canadian examples are best found in the Canadian Guide to Uniform Legal Citation. United States and other examples are best found in the Bluebook: A Uniform System of Citation. You can also consult Queen's University: <http://library.queensu.ca/law/lederman/legalcitation>.

Media		
	Footnote/Endnote	Bibliography
<b>Musical recordings - specific track</b>	1. Composer/Performer/Conductor (choose most relevant to your paper), "Track Title," recorded at Location, Date of Recording, on <i>Title of Album</i> , Record Company and Recording Number, Copyright date, Medium.	Composer/Performer/Conductor. <i>Title of Album</i> . Record Company and Recording Number, Copyright Date, # medium. Originally recorded date (if applicable).
	1. Billy Holiday, vocal performance of "I'm a Fool to Want You," by Joel Cameron, Frank Sinatra, and Jack Wolf, recorded February 20, 1958, on <i>Lady in Satin</i> , Columbia CI 1157, 1991, compact disc.	Holiday, Billy. <i>Lady in Satin</i> . Columbia CL 1157, 1958, 1 compact disc.
<b>Musical recordings - entire album</b>	1. Composer/Performer/Conductor (choose most relevant to your paper), <i>Title of Album</i> , Record Company and Recording Number, Copyright Date, medium.	Composer/Performer/Conductor. <i>Title of Album</i> . Record Company and Recording Number, Copyright Date, medium.
	1. Pink Floyd, <i>Atom Heart Mother</i> , Capitol CDP7 4381, 1990, compact disc.	Pink Floyd. <i>Atom Heart Mother</i> . Capitol CDP 7 4381, 1990, compact disc.
<b>Video recordings (DVD)</b>	1. Writer(s)/Performer(s)/Director(s) (choose more relevant to your paper), "Title of Section (if applicable)," disc #, <i>Title of Work</i> , edition (if applicable) directed by Director Name (Location: Studio Name, Date of release), format.	Writer(s)/Performer(s)/Director(s) (choose most relevant to your paper). "Title of Section." Disc #. <i>Title of Work</i> , edition (if applicable). Format. Name of Director. Location: Studio Name, Date of release.
	1. John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, "Commentaries," disc 2, <i>Monty Python and the Holy Grail</i> , special ed., directed by Terry Gilliam and Terry Jones (Culver City, CA: Columbia Tristar Home Entertainment, 2001), DVD.	Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. <i>Monty Python and the Holy Grail</i> , special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.
<b>Online Multimedia</b>	Refer to Chicago Manual of Style 16 <sup>th</sup> edition (section 14.279) for examples for various multimedia. YouTube video example included below.	Refer to Chicago Manual of Style 16 <sup>th</sup> edition (section 14.279) for examples for various multimedia. TED talk video example included below.
	1. "HOROWITZ AT CARNEGIE HALL 2-Chopin Nocturne in Fm Op.55," YouTube video, 5:53, from a performance televised by CBS on September 22, 1968, posted by "hubanj," January 9, 2009, <a href="http://www.youtube.com/watch?v=cDVBtuWkMS8">http://www.youtube.com/watch?v=cDVBtuWkMS8</a> .	Pollan, Michael. "Michael Pollan Gives a Plant's-Eye View." Filmed March 2007. TED video, 17:31. Posted February 2008. <a href="http://www.ted.com/index.php/talks/michael_pollan.html">http://www.ted.com/index.php/talks/michael_pollan.html</a> .

Further examples of Audiovisual Media can be found in the Chicago Guide Sections 14.274-14.280.

Additional rules		
	Footnote/Endnote	Bibliography
<b>Secondary citations</b>	<i>Citing a source from a secondary source ("quoted in...") is generally discouraged, since authors are expected to have examined the works they cite. If an original source is unavailable, however, both the original and secondary source must be listed. The example below is a journal article cited in a book.</i>	
	1. Original Author, "Title of Work," <i>Journal Title</i> Volume, Issue (Date): page, quoted	Author, Original. "Title of Work." <i>Journal Title</i> Volume, Issue (Date): page range. Quoted in



	in Secondary Author, <i>Title of Work</i> (Location: Publisher, Date), page.	Secondary Author. <i>Title of Work</i> . Location: Publisher, Date.
	1. Louis Zukofsky, "Sincerity and Objectification," <i>Poetry</i> 37 (1931): 269, quoted in Bonnie Costello, <i>Marianne Moore: Imaginary Possessions</i> (Cambridge, MA: Harvard University Press, 1981), 78.	Zukofsky, Louis. "Sincerity and Objectification." <i>Poetry</i> 37 (1931): 265-81. Quoted in Bonnie Costello. <i>Marianne Moore: Imaginary Possessions</i> . Cambridge, MA: Harvard University Press, 1981.
<b>Classical references</b>	1. Author, <i>Title</i> , section.	Classical primary references are not usually included in the bibliography, unless specific edition or modern author is being cited.
	1. Ovid, <i>Amores</i> , 1.7.27.	Aristotle. <i>Complete Works of Aristotle: The Revised Oxford Translation</i> . Edited by J. Barnes. 2 vols. Princeton, NJ: Princeton University Press, 1993.
<i>Further Special Types of References can be found in Chicago Guide Sections 14.247-14.273.</i>		

### Formatting:

When using footnotes, a paper will require a bibliography.

1. On a new page, centre the word Bibliography. It does not require bold, italics, or underlining.
2. A double space is required between the bibliography and list of references.
3. Entries are listed in alphabetical order based on the first word of each entry.
4. Individual references are single spaced with a double space between each new entry.
5. References should be formatted in a *hanging indent format* which means the first line of each reference is set flush left and subsequent lines are indented.

### Example Bibliography:

#### Bibliography

Blair, Walter. "Americanized Comic Braggarts." *Critical Inquiry* 4, no. 2 (2004):331-49.  
Doi:10.1086/ahr.113.3.752.

Holiday, Billy. *Lady in Satin*. Columbia CL 1157, 1958, 1 compact disc.

Pollan, Michael. "Michael Pollan Gives a Plant's-Eye View." Filmed March 2007. TED video, 17:31. Posted February 2008. [http://www.ted.com/index.php/talks/michael\\_pollan.html](http://www.ted.com/index.php/talks/michael_pollan.html)

Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (1931): 265-81. Quoted in Bonnie Costello. *Marianne Moore: Imaginary Possessions*. Cambridge, MA: Harvard University Press, 1981.